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JAZZ

NISVILLE

FESTIVAL

PATTI AUSTIN (USA)

Poznata američka ritam i bluz i džez pevačica i dobitnica nagrade Grammy za najbolji vokalni album ("Avant - Gershwin" sa WDR big bandom iz 2008. godine). Patti Austin nastupiće na otvaranju Nišvila 2017 povodom svetske proslave 100 godina od rođenja velike Elle Fitzgerald. O tome koliko pravo Patti Austin ima na zaveštanje velike Ele - dovoljno govori podatak da je među njenih devet Grammy nominacija - jedna bila i za album iz 2002. godine "For Ella" snimljen takođe u saradnji sa WDR big bendom. Na spisku zvezda sa kojima je pevala su i Johnny Mattis, Paul Simon, Cat Stevens, James Brown, Joe Cocker, Bette Midler, Roberta Flack, Diana Ross, Michael Jackson (duet "It's the Falling in Love" sa albuma "Off the Wall"), ali i Luther Vandross,

During the long-lasting musical career, which includes 17 solo albums, nine Grammy nominations and the Grammy for Best Jazz Vocal Performance for her "Awant Gershwin" album (2007) Patti Austin collaborated with a number of famous jazz, pop and R&B musicians. During the 70s she was the undisputed "queen" of the New York session scene; her voice was heard behind everyone from Paul Simon, Michael Jackson, Cat Stevens, James Brown and Joe Cocker, to Bette Midler, Roberta Flack, Luther Vandross, George Benson and Diana Ross. At the beginning of the 80s, Patti earned a wider audience through her participation on a series of albums with Quincy Jones, including his best-selling "Stuff Like That" and his Grammy-winning classic "The Dude". Her early solo career resulted in the chart-topping, Grammy-nominated hit "Baby Come To Me," a now classic duet with James Ingram; the Oscar nominated "How Do You Keep the Music Playing?" and more. In 1988, Austin released "The Real Me", a collection of standards which garnered the first of several Top 10 showings on the jazz albums chart, while her 1998 album "In and Out of Love" spent almost two years on the contemporary jazz charts. In 2017 she is touring the world celebrating 100 years since the birth of the great Ella Fitzgerald.

ss, Jocelyn Brown, Chaka Khan i Billy Joel. Početkom osamdesetih Patti je skrenula veću pažnju na sebe učešćem na seriji albuma Quincy Jones-a, a za njegovu izdavačku kuću je snimila nekoliko albuma sa kojih su se izdvojili mnogi hitovi - između ostalih i singl "Do You Love Me?" / "The Genie" (prvo mesto na Dance Music/Club Play listi - 1981), kao i njen verovatno najveći mainstream hit - duet sa James Ingramom, "Baby, Come to Me", za koji dobija prvu Grammy nominaciju. Godine 1988 usledila je i prekretnica koja je sve više okreće džezu - album simboličnog naziva "The Real Me", kolekcija standarda na kojem se kao gosti pojavljuju George Benson i Luther Vandross.



CSABA TOTH BAGI BALKAN UNION ft. MIKE STERN (SRB/USA)

Sastav predvodi mađarsko-srpski gitarista i pevač Csaba Toth Bagi. Nakon duge karijere i mnogobrojnih saradnji sa poznatim svetskim muzičarima, Čaba sa bendom „Csaba Toth Bagi Balkan Union“ album „Aved Ivenda“ sa originalnim kompozicijama, na kome su gostovali poznati džez muzičari kao što su Al Di Meola, Dave Weckl i Vasil Hadžimanov. Specijalni gost, Mike Stern je jedan od najcenjenijih gitarista svoje generacije. Nastupao je sa najpoznatijim svetskim džez muzičarima, a šest njegovih albuma bilo je nominovano za Grammy nagrade.

‘Balkan Union’ is led by Hungarian-Serbian guitarist Csaba Toth Bagi. In 2012 his band „Csaba Toth Bagi Balkan Union“ has released critically acclaimed “Aved Ivenda”, recorded with Al Di Meola, Dave Weckl and Vasil Hadzimanov, among others. The special guest for the band’s performance at Nisville festival will be a famous jazz guitarist Mike Stern, who begun his international career when he was recruited by Miles Davis. During his long-lasting career Stern performed with the number of famous musicians.



VASIL HADŽIMANOV BAND & BISERA VELETANLIĆ (SRB)

Vasil Hadžimanov je jedan od najuspešnijih srpskih džez muzičara. U toku studija na Berkliju, nastupao je sa mnogim poznatim muzičarima, kao i sa grupom „Sveti“ (Marko Đorđević i Bato Andonov). 2001. godine, Vasil Hadžimanov Band objavljuje prvi album pod nazivom “11 razloga za...” i od tada aktivno nastupa širom Evrope i Japana.

Kao specijalni gost benda, na Nišvilu 2017 nastupiće i Bisera Veletanlić (inače tetka Vasila Hadžimanova), ovogodišnja dobitnica nagrade za životno delo Nišville festivala.

Njene početke obeležili su nastupi u američkim klubovima u Nemačkoj, a veoma često je nastupala sa big bendovima i kombo bendovima sastavljenim od najboljih domaćih muzičara na džez festivalima (između ostalih i na prvom Nišvilu 1995. godine).

Vasil Hadzimanov is one of the most successful jazz musicians in Serbia. He graduated at the Berklee College of Music in 1995. In the year of 2001, Vasil Hadzimanov Band released their first CD and tape under the title “11 reasons for...” Since then, the band has recorded six albums and toured all over Europe and Japan.

At Nisville 2017 the special guest of VHB will be Bisera Veletanlić, a Serbian jazz singer and one of the greatest names of Yugoslav jazz and evergreen scene and this year’s laureate of Nisville’s Lifetime Achievement Award. From her very beginnings - the performances in American clubs in Germany and her first singles and success at pop music festivals, Bisera had always been deep into jazz, influenced by the artists such as Sarah Vaughan, Aretha Franklin, Billie Holiday and Ella Fitzgerald. Bisera is also usually accompanied by the best Serbian jazz musicians (which was also the case at her first Nišville jazz festival performance in 1995).



TONY MOMRELLE BAND (GBR)



Britanski kantautor Tony Momrelle je trenutno jedan od najaktuelnijih ostrvskih izvođača, a profesionalnu karijeru je počeo kao prateći vokal mnogih velikih pevača i sastava, a zatim i kao vodeći pevač čuvenog sastava Incognito. Posle snimanja pratećih vokala za čvenu Gloriju Estefan, usledili su pozivi za snimanja i turneje sa mnogim velikom imenima pop i soul scene među kojima su i Whitney Houston, Elton John, Take That i Sade. Impresioniran Momrelom, lider čuvenog acid jazz sastava Incognito Jean-Paul 'Bluey' Maunick ponudio mu je mesto vodećeg muškog vokala, pa je Tony već 2002. godine učestvovao u snimanju albuma "Life Stranger Than Fiction". Njegov novi album "Keep Pushing" (2015) stigao je do prvog mesta britanske liste soul albuma.

Tony Momrelle is one of the most popular British R&B and jazz singers. In 1991, Momrelle would kick-start his career as a backing vocalist for Gloria Estefan. His association with Estefan has been rather impressively followed by work for Whitney Houston, Sir Elton John, Take That and most recently Sade. He's also recorded with urban gospel group Seven. His consistently tip-top vocals on the road impressed Incognito main man Jean-Paul 'Bluey' Maunick to the extent of offering him a spot on both the band's 2002 album "Life Stranger Than Fiction" and their relentless international tour dates. After several albums with Incognito and numerous world tours with the famous acid-jazz crew, Tony is now ready to focus fully on himself. His 2015 album "Keep Pushing" (Reel People Music) launched him firmly into the realm of solo star, with the title track hitting number one on the UK Soul Charts.

NIŠVILLE TANGO BIG BAND PROJECT

(ARG/SRB)



Na inicijativu argentinskih muzičara, koje predvodi saksofonista, kompozitor i aranžer Gustavo Firmenich, u Nišu je oformljen Nišville big band, koji će na festivalu, uz kvartet muzičara iz Argentine, izvesti program big band aranžmana poznatih tango kompozicija. Orkestar u Nišu predvodi profesor Vladan Karadžov.

At the initiative of Argentinian musicians, led by saxophonist, composer and arranger Gustavo Firmenich, Nisville big band was formed in Niš. At Nisville jazz festival 2017 the band is going to perform the big band arrangements of famous tango compositions, along with the quartet of musicians from Argentina. This big band is led by Vladan Karadzov, a musician and music professor from Niš.

„Rok simfonija” je jedan od najpopularnijih projekata Kamernog orkestra Bitolja. Ovaj orkestar čine profesionalni muzičari koji su do sada nastupali u mnogim državama na prestižnim festivalima. Na repertoaru ovog orkestra nalaze se muzička dela iz svih epoha, počev od ranog baroka pa sve do klasične i popularne muzike. Solisti orkestra su Mihajlo Trajkovski - vokal, Žarko Jakimoski - vokal i Petar Hristov - saksofon.

“Rock Symphony” is one of the most popular projects of Bitola Chamber Orchestra. This orchestra consists of professional musicians who have performed so far in many countries at famous festivals. The repertoire of this orchestra includes music from all

epochs - from early Baroque to popular music. The soloists of the orchestra are Mihajlo Trajkovski - vocals, Žarko Jakimoski - vocals and Petar Hristov - saxophone.

ROCK SYMPHONY (MAK)



ALPHA BLONDY (CIV/FRA)

Od svog prvog uspeha osamdesetih godina s panafričkim hitom "Opération Coup De Poing", Alpha Blondy (rođen pod pravim imenom Seydou Kone u Obali Slonovače 1953. godine) je sinonim za reggae muziku najvišeg nivoa. Školovao se u rodnoj Obali slonovače gde je bio uključen u studentski pokret, a usavršavanje engleskog jezika nastavio je u Sjedinjenim Državama, gde se izbliza susreće sa Rastafari pokretom. Po povratku u domovinu započinje muzičku karijeru pod umetničkim imenom Alpha Blondy i 1982. godine objavljuje prvi album "Jah Glory" koji doživljava ogroman uspeh u celoj Africi, a on dobija epitet "Afrički Bob Marley". Često je odlazio na Jamajku gde je snimao sa Wailersima (pratećim bendom Boba Marleya), kasnije i sa čuvenim tandemom Sly Dunbar i Robbie Shakespeare. Svoj, sada već legendarni album "Masada" snimio je uz pomoć čuvenog britanskog reggae producenta Dennisa Bovella, a za taj album dobio svoju prvu "Zlatnu ploču" u Francuskoj. Godine 2003. Njegov album "Merci" je bio nominovan za "Grammy" nagradu, a definitivna potvrda uspeha u SAD bio je fantastičan koncert u njujorškom Central parku 2009. godine. Alpha Blondy veoma često nastupa na humanitarnim koncertima, a ima i svoju humanitiranu fondaciju "Alfa Blondy Jah Glory" koja pomaže siromašnima, ženama i pre svega deci Afrike.

Alpha Blondy (born Seydou Koné) is a reggae singer and international recording artist. Born in Dimbokro (Ivory Coast), he moved to New York 1974 where he met Rastafarians for the first time. Blondy recorded his first solo album in 1982, entitled Jah Glory. This album was to have enormous success and would become later a symbol of resistance because of the song "Brigadier Sabari" - Alpha Blondy became a big star in Abidjan with his African twist of Reggae music, becoming in the eyes of his fans "the Bob Marley of Africa". Soon, the fame of Alpha Blondy spread to Europe. Following the success of an EP entitled Rasta Poué, he went to Paris in 1984 to make his second album, Cocody Rock, with the label Pathe Marconi. The "Bob Marley of Africa" travelled to the island of Jamaica and recorded the title track of this album with Marley's backing group, The Wailers. Alpha Blondy celebrated 20 years as a recording artist with the 2002 release of CD Merci, featuring Ophelie Winter and Saian Supa Crew, which earned him a 2003 Grammy Award nomination for "Best Reggae Album". Alpha Blondy was named United Nations Ambassador of Peace for Côte d'Ivoire in 2005. He made great efforts to bring about a peaceful solution to his country's political and physical division. He has also participated at many humanitarian and charity concerts.



AL FOSTER QUINTET (USA)

Al Foster je svakako jedan od najboljih i najsvestranijih džez bubnjara svih vremena. Tome u prilog ide i činjenica da je Foster jedini muzičar kojeg je Majls Devis angažovao i pre i posle svog privremenog "penzionisanja", a Foster je uz to i bio jedan od svega nekoliko muzičara sa kojima je Majls kontaktirao tokom te šestogodišnje pauze (1975 - 1981). Osim mnogo koncerata i 12 albuma sa slavnim trubačem u periodu od 1973. pa sve do Majlsove smrti 1991. godine, Al Foster je saradivao i sa čitavom plejadom vanserijskih muzičara. Sa Fosterom će nastupiti i alt saksofonista Mike DiRubbo, trubač Freddie Hendrix, pijanista Adam Birnbaum i kontrabasista Doug Weiss. Alu Fosteru će ovo biti prvi nastup na Nišvilu, ali je on još 2006. godine učestvovao (svirao i napisao jednu kompoziciju) na albumu "Crossing the Border" snimljenom u Njujorku a objavljenom na etiketi niškog džez festivala "Nišville records".



Al Foster is most known as the favorite drummer of the great Miles Davis. He played jazz-rock for three years as a member of the Miles Davis ensemble (from 1972), with which he toured widely, and toured the USA and recorded with the Milestone Jazzstars in the autumn of 1978. Later (1980) he resumed his association with Miles Davis, touring and recording with him until Davis' death in 1991. These days he is the preferred drummer of McCoy Tyner, Larry Willis and also Sonny Rollins.

The members of Foster's quintet are saxophonist Mike DiRubbo trumpeter Freddie Hendrix, pianist Adam Birnbaum and bassist Doug Weiss.



Nik West je umetnica za koju je čuveni Dave Stewart (iz nekadašnjeg sastava Eurythmics) rekao da je „ženski Lenny Kravitz“, a kolege muzičari, kritičari i što je najvažnije – publika, smatraju je za jednog od najistaknutijih predstavnika nove funk scene i kao i nastavljača staze koju je trasirao pokojni Prince. U svojoj relativno kratkoj profesionalnoj biografiji (tek joj je 25 godina) Nik West već ima niz saradnji, bilo u studiju ili na koncertima, sa veoma respektabilnim imenima svet-

ske scene kao što su već pomenuti Prince i Dave Stewart, ali i Marcus Miller i sedmostruki dobitnik Grammy nagrade John Mayer. Sve u svemu, Nik West je sve samo ne „još jedno lepo lice na muzičkoj sceni“.

Nik West is a 25 year old singer and electric bassist who clearly knows her way around her instrument and plays like she has been inspired by the funky likes of Larry Graham and Marcus Miller. With credits that include work with artists such as Dave Stewart of Eurythmics fame, Prince, John Mayer, Glee and most recently, special guest appearances on American Idol, bassist, singer and songwriter Nik West is already well-known name in music industry. Dave Stewart called her "The Female Lenny Kravitz", fell in love with her soulful voice and reached out to her to work with him on several projects and perform with him in Los Angeles. She has recorded with Stewart and Grammy-winning songwriter/producer Glen Ballard (Alanis Morissette, George Strait and Michael Jackson) and has accompanied, recorded with, and jammed with some well-known artists, such as Prince, John Mayer, Marcus Miller, and more. Her talent has even peaked the attention of Lenny Kravitz, Steven Tyler, Bootsy Collins and Flea (RHCP).



KAMELIA TODOROVA & JP3 JIVKO PETROV TRIO (BGR)



Kamelia Todorova doprinela je popularizaciji bugarske kulture širom sveta - nastupala je sa velikanima džeza kao što Miles Davis, Don Cherry, Stan Getz i Mingus Dynasty. Ona je prva bugarska vokalna solistkinja koja je potpisala ugovor sa zapadnom izdavačkom kućom. Sa Todorovom će nastupiti bend poznatih bugarskih džez muzičara, članovi Klavirskog trija Jivka Petrova. Trio nastaje nakon uspešnog solo nastupa ovog pijaniste, a pored Petrova, čine ga i Dimitar Semov (bubnjevi) i Veselin Veselimov „Eko“ (bas). 2007. godine trio nastupa kao predgrupa Čiku Koriji.



Kamelia Todorova contributed to the popularization of the Bulgarian culture worldwide - she has had a chance to sing with Miles Davis, Don Cherry, Stan Getz and the Mingus Dynasty. Kamelia is the first Bulgarian singer to sign a contract with a Western label - Virgin Records Germany. The All stars trio led by Jivko Petrov was formed after one memorable piano concert by this pianist, after which Dimitar Semov (drums) and Vesselin Vesselinov "Eko" (bass) joined him to perform his music. In 2007 they opened for Chick Corea/Bela Fleck.

Del Arno bend je srpska reggae grupa iz Beograda i prvi je autorski reggae bend na prostorima bivše SFRJ. Prvi nastup grupa je imala 1987. go-

dine, dok prvi uspeh na domaćoj sceni beleži na subotičkom festivalu Omladina 1988, nakon koga snima svoj prvi album „Igraj dok te ne sruše“. Grupa je tokom dugogodišnje karijere nastupala širom Srbije i regiona. 2016 godine izdavačka kuća Mascom objavljuje box set sabranih dela Del Arno benda povodom 30 rođendana sastava.

Del Arno band is a Serbian reggae group from Belgrade and is the first reggae band that recorded and performed their own music in ex-Yugoslav region. The first performance of the group was in 1987, while in 1988 the band begun working on their debut album "Igraj dok te ne sruše". Since then, the band has been performing all around Serbia and the Balkans. In 2016 the Mascom label released an anniversary box set of Del Arno Band's music, marking the band's 30th birthday.



MAKS KOČETOV BAND (SRB/UKR)

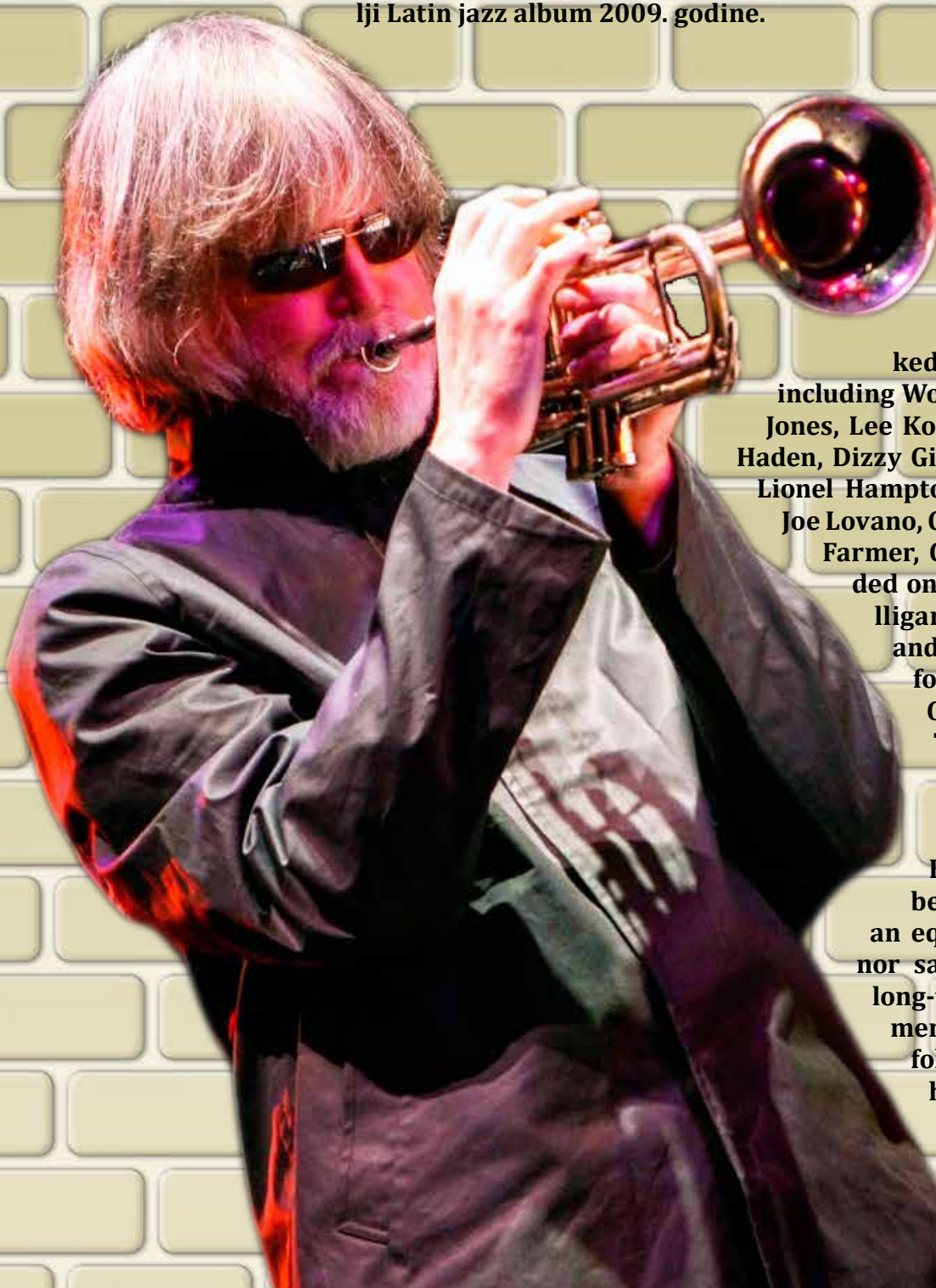
Kvartet je osnovao Max Kochetov, ukrajinski muzičar koji živi i radi u Beogradu, Pored Kochetova (alt i sopran saksofon), kvartet čine i mladi muzičari sa bogatim muzičkim iskustvom: Sava Miletić (klavir), Milan Pavković (kontrabas) i Predrag Milutinović (bubanj). Kvartet je u Srbiji već postao prepoznatljiv po specifičnoj autorskoj post-bop muzici.

Quartet was founded by Max Kochetov, an Ukrainian musician who lives and works in Belgrade. It has brought together musicians who, although very young, are also very experienced. Along with Kochetov (alto and soprano saxophone), the member of the quartet are Sava Miletic (piano), Milan Pavkovic (bass) and Predrag Milutinovic (drums). The quartet has already become well known for its original post-bop music.



TOM HARRELL TRIP (USA)

Američkog trubača, fligelhornistu, kompozitora i aranžera Toma Harrella (1946) vodeći jazz kritičari smatraju najprefinjenijim miksom snage Cliforda Browna i liričnosti Chata Bakera. Tokom karijere duže od pola veka stekao je reputaciju jednog od najinventivnijih džez kompozitora i aranžera i to ne samo kada je reč o post bopu. Samo pod svojim imenom snimio je 32 albuma i održao na hiljade koncerata, višestruki je pobednik u tradicionalnim izborima najboljih jazz muzičara (kako od strane kritičara, tako i po glasovima čitalaca) specijalizovanih magazina kao što su "Downbeat" i "Jazz Times". Iza sebe ima na desetine "Grammy" nominacija, a prošle godine je, upravo za album sa sastavom TRIP, dobio svoju desetu "SESAC Jazz Award". Na spisku poznatih muzičara sa kojima je nastupao i snimao su i sve same legende džez: Woody Herman, Azteca, Horace Silver, Sam Jones, Lee Konitz, George Russell, Mel Lewis, Charlie Haden, Dizzy Gillespie, Ronnie Cuber, Bob Brookmeyer, Lionel Hampton, Bob Berg, Bobby Shew, Phil Woods, Joe Lovano, Charlie Haden's Liberation Orchestra, Art Farmer, Charles McPherson... Učestvovao je u snimanju albuma koji su dobili Grammy nagrade, a potpisali su ih Bill Evans i Gerry Mulligan. Harell je napisao i aranžirao kompoziciju "Humility" za album "Song for Chico" Artura O'Farrilla & The Afro-Latin Jazz Orchestra - koji je nagrađen "Grammy" nagradom za najbolji Latin jazz album 2009. godine.



Tom Harrell is widely recognized as one of the most creative and dynamic jazz instrumentalists and composers of our time. He is a frequent winner in Down Beat and Jazz Times magazines' Critics and Readers Polls and a multiple Grammy nominee. In addition to his 32 albums and thousands of concerts worldwide as a leader, Harrell has worked with important figures in jazz history including Woody Herman, Azteca, Horace Silver, Sam Jones, Lee Konitz, George Russell, Mel Lewis, Charlie Haden, Dizzy Gillespie, Ronnie Cuber, Bob Brookmeyer, Lionel Hampton, Bob Berg, Bobby Shew, Phil Woods, Joe Lovano, Charlie Haden's Liberation Orchestra, Art Farmer, Charles McPherson... Harrell also recorded on Grammy-winning albums by Gerry Mulligan and Bill Evans. Harrell's composition and arrangement, "Humility," was recorded for the latter's 2008 release, which won a Grammy for the Best Latin Jazz Album. TRIP is a piano-less quartet that was formed after Harrell was commissioned to write new music by Dave Douglas for the Festival of New Trumpet Music. Harrell describes the quartet as a chamber group, where each instrument plays an equally important role. TRIP features tenor saxophonist Santi de la Rubia, Harrell's long-time bassist Ugonna Okegwo and drummer Adam Cruz. A 2014 album release was followed by tours in 2015. Harrell received his tenth SESAC Jazz Award for the album in January of 2016.



DARKO RUNDEK & APOCALYPSO NOW (HRV/FRA)

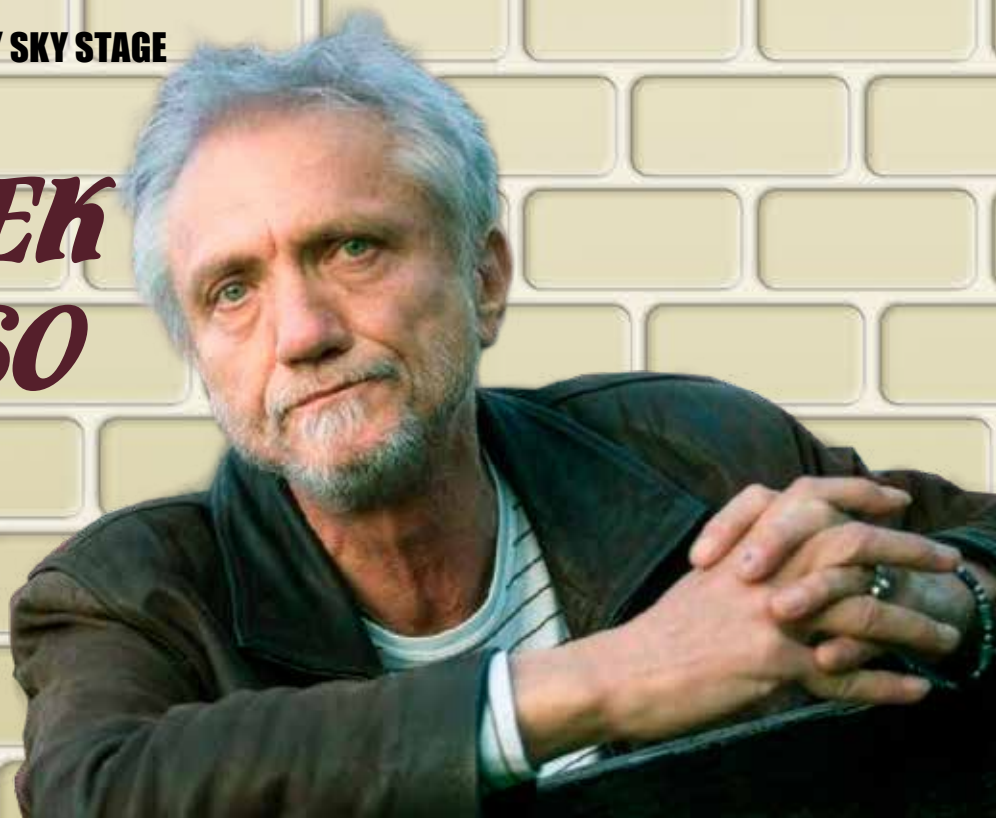
Pevač, gitarista i kompozitor, Darko Rundek, jedno je od najznačajnijih, i u evropskim okvirima najpoznatijih imena sa ex-Yu rock prostora. Početkom 1997. godine objavio je prvi samostalni, a žanrovski veoma raznoliki album „Apokalipso“, da bi na sledećim izdanjima, do perfekcije izgradio prepoznatljiv stil u kojem su međusobno veoma različiti sastojci (od popa i rocka, preko šansone, etno motiva, pa do džezza), uklopljeni u skladnu i upečatljivu celinu koja uspešno odoleva svrstavanju u bilo koju od (trenutno) aktuelnih muzičkih kategorizacija.

The singer, guitarist and composer Darko Rundek, is one of the most important ex-Yugoslav musicians. His music career started in the early '80s, as the frontman of the world music influenced rock band Haudor. At the beginning of 1997, he published his first album "Apokalipso" with which he started developing his authentic musical style, which includes influences of different genres: pop, rock, chanson, traditional music of the Balkans and jazz.

FESTEN (FRA)

"Festen" je kvartet osnovan 2007. godine koji izvodi muziku koja predstavlja kombinaciju džezza i roka, kao i alternativne muzike devedesetih. Izdvajajući kao svoje uzore bendove kao Sonic Youth, Soundgarden i Birthday Party, ovaj sastav kreira sopstvene kompozicije, u koje pokušava da unese atmosferu koju pronalazi u filmskoj produkciji danskog reditelja Tomasa Vinterberga.

Festen is a quartet that has been around since 2007. With a name that recalls the complex and disturbing work of film maker Thomas Vinterberg, the group finds inspiration in this strictly sober, yet brutal and sharp style of Danish film making from the 90s. Festen plays a music free from structures and norms - a jazz that has given in to rock'n'roll seductions, with an adolescent energy that breaks through in the band's original compositions.



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BIG BAND GVERILLAZ (SVN)

Gverillaz je big bend iz Slovenije, osnovan 2014. godine. Bend izvodi različite oblike savremene džez muzike, ali i autorske kompozicije članova benda. Posljednjih godina Gverillaz big bend se posvećuje izvođenju muzike Frenka Zape, kada se bendu, kao dirigentu, pridružuje i slovenački violinista Peter Ugrin. Bend čine 18 profesionalnih džez muzičara različitih generacija.

Big Band Gverillaz was formed in 2014 in Slovenia. Consisting of 18 members, the group is focused on conceptual music projects, contemporary jazz compositions, as well as original compositions. In the year of 2015, Big Band Gverillaz dedicated themselves to mastering the music of the legendary



musician Frank Zappa. Peter Ugrin, one of the most prominent jazz violinists in Europe, agreed to become the conductor of this newly devised music project.

FREDERIK KÖSTER / DIE VERWANDLUNG (DEU)



The leader of the band Die Verwandlung, trumpet player Frederik Köster, graduated in music teaching in Detmold, further in jazz trumpet and jazz composition/arranging in Cologne. Three years ago the band Die Verwandlung released their first album with pianist Sebastian Sternal and drummer Jonas Burgwinkel, as well as with bassist Joscha Oetz. The quartet already brought him the Neuer Deutscher Jazzpreis [New German Jazz Prize], an Echo award, as well as international concerts from Mexico to India and at the North Sea Festival.

Lider benda Die Verwandlung je Frederik Köster, nemački trubač sa puno iskustva na nemačkoj džez sceni. Bend čine Sebastian Sternal (klavir), Jonas Burgwinkel (bubnjevi) i Joscha Oetz (bas). Iako je ovaj bend osnovan pre svega tri godine, Die Verwandlung je postigao značajan uspeh u Nemačkoj i nastupao širom sveta.

VISIONS OF A NOMAD (AUS)



Visions of a Nomad izvodi muziku koja u world jazz i fusion jazz formi izvodi muziku koja se bazira na korišćenju poznatog australijskog instrumenta pod imenom didžeridu (didgeridoo). Ova grupa u svom muziciranju nastoji da prenese autentičnu atmosferu aboridžinske muzike u kontekst savremenih muzičkih pravaca. Visions of a Nomad su nastupali širom sveta, a posebno izdvajaju nastup u čuvenoj operskoj dvorani u Sidneju.

Visions of a Nomad plays an eclectic mix of world fusion jazz and music accompanied by the Didgeridoo. The group's highly original repertoire is both, evocative and energetic, focussing on Aboriginal spirituality through the expression of contemporary music. These musicians have performed all around the world, including the famous Sidney Opera House.

CANDY DULFER (NLD)

Tokom dugogodišnje karijere, saksofonistkinja Kendi Dalfer ima iza sebe jedanaest studijskih albuma, jednu Grammy nominaciju, nekoliko prvoplasiranih hitova na svetskim top listama, kao i brojne nastupe širom sveta. Candy Dulfer je tokom poslednje dve decenije u svetskim razmerama sigurno najistaknutiji instrumentalista lepšeg pola u domenu funk muzike i smooth jazz. Sa Dejvom Stjuartom iz grupe Euritmics snimila je kompoziciju „Lilly was here“, napravljenu za istoimeni film, koja se može smatrati jednom od najpopularnijih numera tokom poslednje dve dekade 20. veka. Njen prvi solo album „Saxuality“ koji postaje svetski hit i ulazi u najuži izbor za nagradu Grammy. Pored saradnje sa Princom na mnogim koncertima i albumima, saađivala je i sa Vanom Morisonom (kojem je kasnije gostovala i na antologijskom živom albumu „Live in San Francisco“), a 1990. godine svirala je sola u „Money“ i „Shine on You Crazy Diamond“ sa grupom Pink Floyd na Knebworth festivalu pred 130.000 posetilaca. Na spisku muzičara sa kojima je nastupala i snimala su i Maceo Parker, Sheila E, Mavis Staples, Beyonce, Pink Floyd, Chaka Khan, David Sanborn, Larry Graham, Marcus Miller, Aretha Franklin, Jimmy Cliff, George Duke, Blondie, Jools Holland, Jammie Cullum, Angie Stone, Tower of Power, The Time, Alan Parson, Fred Wesley, Joey DiFrancesco, Jonathan Butler... Imajući u vidu njen doprinos promociji Nišvila i grada Niša, Nišvil festival je uputio predlog Skupštini grada da holandskoj saksofonistkinji dodeli status počasne građanke grada Niša, i specijalna povelja biće joj uručena u vreme Nišvilla.

The famous saxophone player Candy Dulfer rose to fame with high profile collaborations with Dave Stewart ('Lily was here') and Prince. With Prince she performed at Jay Leno's Tonight Show, played dozens of shows in the USA and all over Europe, and recorded on several of his albums. Together with Prince and Beyoncé she performed at the Grammy Awards ceremony. Candy started another exciting new chapter in her versatile career with the release of her album 'Crazy' in the Fall of 2011. The close collaboration with Black Eyed Peas musical director and producer Printz Board forms the foundation of the daring new sound of the album. After the album's release she and her band toured in the USA, Japan, Europe, Russia, the Baltic States, and - for the first time in her career - in South America. In 2013 Candy was a celebrity judge & talent coach on the Dutch edition of X Factor. At the end of 2013, Candy and her longtime friends Trijntje Oosterhuis, Edsilia Rombley, Berget Lewis and Glennis Grace formed the supergroup Ladies of Soul. During the long-lasting career she had also performed with Van Morrison, Maceo Parker, Sheila E... She received a Grammy Award nomination for her debut album 'Saxuality' and sold over 2.5 million albums worldwide since. So far Dulfer released 11 albums and had several number 1 hits in the USA.



is,

RAMBO AMADEUS (SRB)



Pravi muzički disident, koji je uvek uspeva da ostane ne samo van "radio-friendly" tokova, već i van svih stilskih odrednica, poslednjih godina svoj izraz, kako i sam ističe, sve više usmerava prema džezu i džez - fanku. Rambov nepredvidiv i specifičan humor i žestoka satira primenjeni na sve segmente društva, često bacaju u senku činjenicu da je prvenstveno reč o fantastičnom muzičaru i autoru koji, čak u svetskim razmerama, verovatno najviše zaslužuje titulu nastavljača opšteg koncepta Frenka Zape.

Rambo Amadeus is the real music dissident, who has always managed to stay not only out of the "radio-friendly" streams, but also

beyond all stylistic determinants. In recent years, his expression, as he also points out, increasingly focuses on jazz and jazz funk. Rambo's unpredictable and specific humor and satire applies to all segments of society and often overshadows the fact that he is primarily a fantastic musician and author who, even on an international scale, probably deserves the title of the successor of the music style of the legendary Frank Zappa.

THE TBILISI BIG BAND (GEO)

Tbilisi big bend osnovan je 1997. godine, a čine ga najbolji gruzijski džez muzičari. Bend je nastupao širom sveta, saradivao je sa mnogim poznatim imenima džez muzike (kao što su Gunther Schuller, Bob Mintzer i Roy Ayers) a 2006. godine osvaja prestižnu nagradu kao najbolji big bend na „International Jazz Awards“ u Monte Karlu.

The Tbilisi Concert Orchestra (The Tbilisi Big Band) was founded in 1997. The band acquired international recognition in 2006 when received Grand Prix of Monte

Carlo International Jazz Awards in the category of the Best Big Band. The big band has performed all over the world and collaborated with many famous jazz musicians, including highly acclaimed artists like Gunther Schuller, Bob Mintzer and Roy Ayers.



VERY NAISS ft. IVAN KURTIĆ (SRB)



Very Naiss orkestar osnovan je 2015. godine i izvodi specifičnu kombinaciju balkanske muzike i fanka, roka, džez i bluza. Bend je nastupao na festivalima širom Srbije, a trenutno priprema turneju po Kini i svoj prvi album, koji će izdati izdavačka kuća PGP RTS. nastupiće sa specijalnim gostom - Ivan Kurtić.

Very Naiss is an orchestra that was founded in 2015. Their music is a fusion of Balkan music and contemporary music genres, including jazz, funk, rock and blues. The band has performed at music festivals all over Serbia. This year the band is getting ready for a recording of their first album (to be released for PGP RTS) and working on a repertoire for touring China in October.

E-Play je srpski alternativni sastav iz Beograda, osnovan 1998. godine. Sastav autentičnog muzičkog pristupa - koji se zasniva na drum and bass ritmovima, zvuku distorziranog basa i nežne, atmosferične gitare - iza sebe ima četiri studijska albuma, kao i veliku listu samostalnih i festivalskih nastupa, a može se čuti i u filmovima "Munje", "Potraga za srećkom" i "Zduhač znači avantura".

E-play, an alternative rock band from Belgrade, was formed in 1998. Their music is the mixture of drum and bass rhythms, the sound of a distorted bass guitar and the atmospheric-sounding guitar. So far E-play has released four albums, performed



all over Serbia and the Balkans. Their music can be heard in many famous Serbian movies, including "Munje", "Potraga za srećkom" and "Zduhač znači avantura".

SILENT BLAST

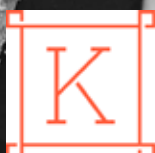


Lider benda Silent Blast je poznati litvanski saksofonista Vytautas Labutis, koji okuplja oko sebe najtalentovanije studente Balys Dvarionas Ten-Year Musical School u Vilniusu. Da su mladi muzičari koji čine ovaj sastav budućnost litvanske džez scene, potvrđuje i činjenica da je vokalna solistkinja ovog sastava pobedila na takmičenju „The Voice of Lithuania” 2016. godine. Bend je do sada nastupao širom Litvanije.

The saxophonist Vytautas Labutis is one of the most prominent Lithuanian jazz masters and the leader of Silent Blast group in which he plays with students of Vilnius. An ensemble has performed at the various stages of multiple Lithuanian jazz festivals. In 2016 the group's vocalist has fascinated many TV viewers - the singer Kotryna Juodzevičiūtė has won a TV music contest The Voice of Lithuania.



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MAESTRO (NLD)

Da DJ Maestro zauzima nesumnjivo mesto na svetskoj džez sceni potvrđuje činjenica da je prestižna izdavačka kuća Blue Note Records objavila čak devet njegovih albuma. Holandski DJ i producent autor je i brojnih kompilacija, uključujući i album sačinjen od remiksova pesama sa prvog albuma Nine Simon, pod nazivom "Little Girl Blue".

DJ Maestro, aka Martijn Barkhuis, is a Dutch disc jockey, composer and arranger. So far he has released 9 albums for the famous Blue Note Records and several compilations, including an album that consists of remixes of the songs from Nina Simone's debut album "Little Girl Blue". He is also a co-owner and founder of Jazzradio.nl. As a DJ, he has performed all around the world.



DJ CEKA (SRB) + TONY MOMRELLE (GBR) LIVE PA

DJ Ceka je čovek koji ima izuzetno bogato i široko muzičko iskustvo. On i DJ Funky Junkie su pre nekoliko godina pokrenuli projekat The Funk Soul Brothers. Inače je suvlasnik i jedne od prvih prodavnica ploča u Srbiji. Kao specijalni gost, sa Cekom će na ovogodišnjem Midnight Jazzdance stejdžu nastupiti i Tony Momrelle, dugogodišnji pevač u sastavu Incognito, koji će na festivalu nastupiti i sa svojim sastavom.

Along with DJ Funky Junkie with whom he formed "The Funk Soul Brothers" DJ duo, DJ Ceka is also one of the greatest DJs of Nis. He is the co-owner of one of the first record stores in Serbia.

As a special guest, Tony Momrelle - most famous as a member of the acid jazz band Incognito - will join DJ Ceka in his performance.

MASTER FLOW (SRB)

Master Flow je producent i DJ iz Subotice. Bavi se produkcijom od 2006. godine. Jedan je od prvih koji je u našim krajevima popularizovao electro swing i electro tango zvuk, saradivao je sa grupom Parov Stelar, a tu eleganciju i prefinjenost koju vuče iz tog zvuka mozete uvek čuti u njegovim DJ setovima.

Master Flow is a DJ and producer from Subotica. He has been active on music scene since 2006 and has collaborated with famous Parov Stelar. His music is mainly focusing on electro swing genre.



RAINER TRÜBY (DEU)

Rainer Trüby je di-džej i producent sa bogatim muzičkim iskustvom, čiji muzički izraz predstavlja specifičan miks različitih muzičkih orijentacija, od žanrova kao što su downbeat, nu jazz, drum'n'bass, broken beat, soul i disco, do savremenijeg house i techno zvuka. Trüby, koji je poznat i kao veliki zaljubljenik vinila, svoje setove prezentuje publici širom sveta, a redovno nastupa i na Worldwide festivalu, čiji je osnivač i organizator čuveni Gilles Peterson.

Rainer Trüby, ex-member of A Forest Mighty Black and today's master of rare vinyl records. For years, Rainer Trüby has focused on downbeat, nu jazz, drum'n'bass, broken beat and all kind of soul and disco music. Now he professionally brings together this knowledge of dance music's roots with house and soulful techno. As a DJ, Rainer Trüby has been and still is a regular at festivals like Worldwide Festival, founded and curated by Gilles Peterson.



FUNKY JUNKIE (SRB)

DJ Funky Junkie je muzički urednik Midnight Jazzdance stejža, dobro poznato ime i jedan od najiskusnijih i najpoznatijih di-džejeva sa ovih prostora. Za više od 30 godina svoje karijere uspeo je da se dokaže i postane svetski priznat i poznat autoritet za jazz, soul, disco funk i funk sa ovih prostora. Ima već nekoliko izdanja iza sebe, a nedavno je izašlo i prvo izdanje na vinilu.

DJ Funky Junkie is the music editor of the Midnight Jazzdance stage, a well-known name and one of the most experienced DJs from this area. For more than 30 years of his career he was able to prove himself and become a world-acclaimed and well known authority in jazz, soul, funk and disco funk. There are already several releases behind him, and this year release his first edition on vinyl.



DJ AMIR - BBE/180 PROOF/NYC (USA)



DJ Amir započeo je svoju internacionalnu karijeru kao deo di-džej dua „Kon & Amir“, koji je poznat po svojim „Off Track“ kompilacijama retkih funk i disco numera. Amir osniva svoju izdavačku kuću „180-Proof“ 2011. godine, a 2016. objavljuje prvu kompilaciju pod svojim imenom „DJ Amir Presents: Buena Musica Y Cultura“, koju, kao i prethodne „Off Track“ kompilacije, objavljuje za britansku izdavačku kuću „BBE“.

DJ Amir started his international career as a part of a DJ duo Kon & Amir, which released three volumes of the “Off Track” series for UK based BBE Records, which presented rare funk and disco tunes and re-edits for DJs and music lovers. In 2011 he started his own records label, 180-Proof, while in 2016, he released a solo compilation for BBE: ‘DJ Amir Presents: Buena Musica Y Cultura’, a fiery mix of New York City salsa.

Ashley Beedle je DJ i producent širokih muzičkih vidika, čije su trake u svojim setovima puštala mnoga velika imena DJ scene, kao što su Danny Tenaglia, Fabio, Grooverider, Gilles Peterson i John Digweed. Jedan je od prvih di-džejeva koji je puštao house na londonskom Notting Hill karnevalu, producirao je jednu od prvih garage numera, radio je remikseve za pop, rock, house, hip hop i reggae pesme, a saradivao je i sa nizom velikih imena muzičke scene, kao što je David Byrne (Talking Heads).

Ashley Beedle's style is as diverse as his hometown (London) is and his productions have been championed by artists ranging from Danny Tenaglia to Fabio and Grooverider as well as Gilles Peterson to John Digweed. He brought house music to Notting Hill Carnival

ASHLEY BEEDLE (GBR)



(with Shock Soundsystem), he produced one of the first British garage tunes and collaborated with a number of artists. Ashley's remixes have ranged from pop and rock bands, house, reggae and hip hop, both as a solo remixer and as part of X-Press 2, with whom he collaborated with David Byrne of Talking Heads.

ANGEL FUNKUSION (BGR)

Angel Funkusion je jedan od najpoznatijih i najaktivnijih di-džejeva iz Sofije (Bugarska). Njegov eklektični stil kombinuje atmosferični zvuk sa disco i italo klasicima, upotpunjujući svoje setove Chicago-Detroit house trakama, kao i savremenijim ostvarenjima elektronske muzike. Tokom dugogodišnje karijere delio je miks pult sa di-džejevima kao što su Crazy P, Tosca, The Herbaliser, Coldcut, Bonobo, Quantic, Parov Stelar, Thievery Corporation i mnogi drugi.

Angel Funkusion is one of the most influential figures in the vibrant Sofia music scene. As a passionate record collector and create digger, he developed his own eclectic musical style, including atmospheric beats, disco and italo boogie, Chicago-Detroit vibe and all new forms of club music. During the last 10 years Funkusion has shared the decks with names such as Crazy P, Tosca, The Herbaliser, Coldcut, Bonobo, Quantic, Parov Stelar, Thievery Corporation and many others.

PEPPE (SRB)

DJ Peppe je jedan od veterana kako beogradske, tako i srpske DJ scene. Delio je mix pult sa mnogim poznatim svetskim di-džejevima.

DJ Peppe is one of the most active DJs from Belgrade and Serbia. He has shared the decks with many famous DJs.





THE JAZZ PIT (IRL)

“Jazz Pit” je onlajn radio emisija koju uređuju Emmet Hand i Ian Scott (Bootsy), di-džejevi i kolekcionari vinila iz Irske sa bogatim iskustvom. Emisija je 2016. godine proglašena najboljom onlajn muzičkom emisijom na muzičkom portalu Mixcloud u džez kategoriji, a pored džeza, u emisiji se može čuti i fank, soul, kao i mnogi drugi muzički žanrovi.

The Jazz Pit is an international award winning radio show, curated by Irish DJs, record collectors & radio broadcasters Emmet Hand and Ian Scott (Bootsy). The 2016 Mixcloud Best Online Music Show in the Jazz category blends together jazz, funk, soul and dance music. Emmet and Ian began their DJ/radio careers in the early 90's collecting dancefloor jazz, funk and soul records and presenting various radio shows in Ireland, the UK and Japan.

DJ LOPTICA (SRB)

Prezenter, promoter, selektor, disk džokej... Deo ekipe FAST Radija od 1994-2010. godine. Rezydent u Truba kafeu u Nišu, gde kroz “Jazzanje!” poslednjih pet godina promovise jazz i srodnu organsku muziku.

Presenter, promoter, selector, disc jockey ... Part of FAST Radio crew from 1994-2010. Host of Jazzanje! at Truba Cafe in Nis for five years now.



CHVARE (MAK)

Dj Chvare je makedonski di-džej koji je primarno orijentisan ka hip hopu, fanku i džezu. Pored redovnih nastupa u rodnoj Makedoniji, Dj Chvare redovno pušta svoje setove širom Evrope i sveta, uključujući Španiju, Holandiju, Češku, Tajland, Kipar..., a saradivao je i sa brojnim balkanskim muzičarima i di-džejevima.

The Macedonian DJ Chvare focuses primarily on hip-hop, funk and jazz tunes. Apart from playing his DJ sets all over Macedonia and the Balkans, he has also performed in Spain, Netherlands, Czech Republic, Thailand and Cyprus. He has collaborated with many DJs and musicians from the Balkans.



ESMA'S BAND NEXT GENERATION (MAK)

Esma's Band je orkestar koji je pratio Esmu Redžepovu. Posle Esmine smrti, orkestar produžava tamo gde je Esma stala, sada kao Esma's Band Next Generation. Šef orkestra je Simeon Atanasov, Esmin sin, i glavni vokal je Eleonora Mustafovska. Orkestar je nastupao na mnogim velikim svetskim festivalima.

Esma's Band is an orchestra that has been around for many years, as an orchestra who follows Esma Redzepova on all her concerts. After Esma's death, the orchestra continued where Esma stopped, now as Esma's Band Next Generation. The chief of the orchestra is Simeon Atanasov, Esma's son, and the main vocalist is Eleonora Mustafovska. The Orchestra has performed at many music festivals around the world.



JAZZOTHERIA BAND (SRB)



Jazzotheria bend je formiran 2008. godine na inicijativu jazz pijaniste Zorana Mamutovića iz Niša i sačinjavaju ga većiskusni muzičari. Pored autorskog albuma „Kafe Ball in C“, u kome dominira balkanski melos, bend izvodi i džez standarde. Iza sebe ima dosta nastupa na velikim scenama širom Balkana.

Jazzotheria band was founded in 2008 on the initiative of jazz pianist Zoran Mamutović from Niš and consists of experienced musicians from Niš, Serbia. In addition to their album “Caffe Ball in C”, in which they focus on traditional Balkan music, the band also performs jazz standards. They have had many performances on the big scenes across the Balkans.

PASIVNI POSMATRAČI PRIRODE (SRB)

PPP (Pasivni Posmatrači Prirode) je projekat čiji se primarni cilj ogleda u promovisanju bogatog etnomuzikološkog nasleđa Srbije. Ovi muzičari će na Nišvilu izvesti neke od kompozicija snimljenih i arhiviranih u biblioteci Fakulteta muzičkih umetnosti u Beogradu.

PPP (Passive Observers of Nature) is a project whose primary goal is to promote the rich ethnomusicological heritage of Serbia. At Nisville, these musicians will perform some of the compositions recorded and archived in the library of the Faculty of Music in Belgrade.



MARKO LUIS (SRB)

Marko Louis je pevač, kompozitor, aranžer i dizajner zvuka. Nakon dva uspešna albuma sa grupom MaraQya i samostalnog albuma "Shine on me", Marko izdaje album „Beskraj“ na kome je prisutan uticaj balkanske i orijentalne muzike sa primesama džeza, fanka, popa i regea. Marko je saradivao sa poznatim umetnicima kao što su Vasil Hadžimanov (Srbija), Vlatko Stefanovski (Makedonija), Bobo (Bugarska), Adnan Šaran (BiH) i Božo Vrećo (BiH).

Marko Louis, a singer, composer, arranger and sound designer. After two successful albums with the band MaraQya and an independent solo album "Shine on me", he released his album called 'Beskraj', featuring the influence of Balkan and Oriental music with the elements of jazz, funk, pop and reggae. Marko has collaborated with famous artists such as Vasil Hadžimanov (Serbia), Vlatko Stefanovski (Macedonia), Bobo (Bulgaria), Adnan Saran (BiH), Bozo Vreco (BiH).



MUHI TAHIRI & FRIENDS (SUI)



Saksofonista i vokalni solista Muhi Tahiri je rođen na Kosovu, ali je odrastao u Švajcarskoj, gde je stekao i džez obrazovanje. Prvi album objavio je 2008. godine. Svoj drugi album "Only a Gypsy" (2010) posvetio je Šabanu Bajramoviću. Članovi njegovog sastava su Debora Monfregola - vokal, Daniel Gysin - gitara, Daniel Messina - gitara, Raphael Scheiwiller - bas, Josep Cordobés - bubnjevi. Viktor Đurić - specijalni gost.

Saxophonist and singer Muhi Tahiri was born in Kosovo and emigrated with his family to Switzerland in 1991. He studied music in Basel and released his first album in 2008. His great inspiration was Šaban Bajramovic, to whom he dedicated his second album, "Only a Gypsy", in 2010. The members of his band are Debora Monfregola - singer, Daniel Gysin - guitar, Daniel Messina - guitar, Raphael Scheiwiller - bass, Josep Cordobés - drums. Viktor Đurić - special guest.

LILLY OF THE WEST (BGR)

"Lilly of the West" formirala je 1996. godine Lilly Drumeva u Sofiji. Repertoar benda čine country, bluegrass, swing i jazz numere, ali i bugarska tradicionalna muzika. Članovi benda su Lilli Drumeva - glavni vokal, gitara, Yasen Vasilev - vokal, gitara, Michail Shishkov - Dobro gitara, usna harmonika i Svoboda Bozduganova - kontrabas.

"Lilly of the West" was formed in 1996 by Lilly Drumeva in Sofia. They have a large repertoire, including country, bluegrass, swing, jazz and Bulgarian folk music. The band has released 9 albums to date. Members of this band are

Lilly Drumeva - lead vocals, guitar, Yasen Vasilev - vocals, guitar, Michail Shishkov - Dobro guitar, harmonica, and Svoboda Bozduganova - upright bass.



ARTIE ROTH QUARTET (CAN)

The Artie Roth Quartet je jazz grupa iz Toronta koju 2012. godine osniva Artie Roth, višestruko nagrađivan kompozitor i basista. Ovu grupu čine i Geoff Young (gitara), Mike Filice (saksofon) i Anthony Michelli (bubnjevi). Grupa je debitovala sa albumom "Currently Experiencing" 2013. godine. Pored kvarteta, Artie je aktivan član i kompozitor u bendovima kao što su The Rich Underhill Group, The Bob Brough Quartet, Kollage i The Jazz Collective.

The Artie Roth Quartet is a Toronto based jazz group formed in 2012 by award winning bassist/composer Artie Roth with Geoff Young (guitar), Mike Filice (saxophone) and Anthony Michelli (drums). The group debuted with "Currently Experiencing" in 2013. In addition to leading his own



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group, Artie is also an active member of, and contributing composer for The Rich Underhill Group, The Bob Brough Quartet, Kollage and The Jazz Collective.

TIM GROUP



Grupa „Tim group“ je sastavljena od muzičara koji imaju veliko muzičko iskustvo. Zajednički su se okupili oko projekta snimanja albuma u jazz rock stilu početkom 2016. godine. Grupu iz Smedereva čine Miodrag Nadaškić - klavijature, Tonko Živanović - gitara, Milan Jovanović - bas gitara, Predrag Čolović - bubnjevi i Ivan Teofilović - saksofon.

The group "Tim group" consists of musicians who have great experience in performing music of various genres. They gathered in 2016 around the project of recording an album in jazz rock style. The members of the band from Smederevo (Serbia) are Miodrag Nadaškić - keyboards, Tonko Živanović - guitar, Milan Jovanović - bass, Predrag Čolović - drums and Ivan Teofilović - saxophone.

GRAVY TUNE

Gravy Tune nastao je 2013. godine. Bend je objavio album prvenac "Onaj koji veruje", na kome je šest pesama koje potpisuju osnivači benda, gitarista Zoltan Lošonc (muzika i aranžman) i pevačica Marija Bajić Maša (tekstovi). Muzika koju bend izvodi predstavlja kombinaciju roka, džezza i fanka. Bend čine i Božidar Nikolić (bas) i Branko Janković (bubnjevi).

Gravy Tune was formed in 2013. The band has released the debut album 'Onaj koji veruje' (The One who Believe), with six songs composed by the founders of the band, guitarist Zoltan Lošonc (music and arrangement) and singer Marija Bajić Maša (lyrics). The band performs the music is a mixture of rock, funk and jazz. The band also consists of Božidar Nikolić (bass) and Branko Janković (drums).



BULLET FOR A BADMAN

Bullet for a Badman je grupa iz Beograda, svira instrumentalnu muziku baziranu na jazz i funk ritmovima, koje kombinuje sa dinamičnim gitarskim zvukom i duvačkim deonicama. Članovi benda su Ivan Simić - gitara, Milan Simić - bas gitara, Petar Milanović - bubnjevi, Konstantin Sotirovski - truba i Trendy Effendi - bariton saksofon.

Bullet for a Badman is a group from Belgrade that performs instrumental music based on jazz and funk beats, dynamic guitar sounds and brass arrangements. The members of the band are Ivan Simić (guitar), Milan Simić (bass), Petar Milanović (drums), Konstantin Sotirovski (trumpet) and Trendy Effendi (baritone sax).



SRDJAN JAPAN & RICHARD III



Grupa Richard III nastala je u Kragujevcu, krajem 1984. godine. Srđan Stanković Japan (ex Vrela krv) pozvao je Vladu Desnicu i basistu Miloša Jevtića-Miskolca, želeći da napravi bend na tragu fanka, popa, džez-roka i nju vejva. Grupa je uz pomoć prijatelja snimila i dvosatni dokumentarni film o radu grupe. Članovi benda su Ivan (bubnjevi), Dragan (Hammond organ), Srđan Japan (vokali, gitare, synth), Vita (gitare) i Nebojša (bas).

The Richard III group was formed in Kragujevac in late 1984. Srđan Stanković Japan (ex Vrela krv) called Vlada Desnica and bass player Miloš Jevtić-Miskolc, wanting to make a band that will perform funk, pop, jazz-rock and new-wave music. The band has also released a two-hour documentary movie about the work of the group. Members of the band are Ivan (drums), Dragan (Hammond organs), Srdjan Japan (vocals, guitars, synth), Vita (guitars) and Nebojša (bass).

“Creativo” gudački kvartet nastao je 2010. godine, a njihov cilj je približavanje zvuka gudačkih instrumenata široj publici. Kvartet izvodi aranžmane evergreen, latin jazz, pop, rock, pa i numeru klasične muzike. Kvartet je nastupao na koncertima i festivalima širom Srbije. “Creativo” gudački kvartet čine: Sanja Jović Đorđević - prva violina, Suzana Savić - druga violina, Vesna Pejić - viola, Ana Stanković - violončelo. Sa bendom će nastupiti i Đorđe Hartl na perkusijama.

“Creativo” string quartet was formed in 2010. Their goal is to promote string quartet music to the wider audience. Quartet plays their own arrangements of evergreen, latin jazz, pop, rock and classical music compositions. “Creativo” has performed all over Serbia. “Creativo” string quartet members are: Sanja Jović Đorđević - first violin, Suzana Savić - second violin, Vesna Pejić - viola, Ana Stanković - cello.

The special guest for their performance will be Đorđe Hartl on percussion.

CREATIVO STRING QUARTET





JAZZ FLOOD

Jazz Flood čine muzičari sa iskustvom na domaćoj i stranoj muzičkoj sceni. Osnivač benda je Predrag Rajković (gitar), koji je tokom dugogodišnje muzičke karijere predvodio bendove u Mančesteru i Dubaiju. Ostali članovi benda su Slobodan Đorđević (klavijature), Stefan Golubović (bas) i Vojislav Nikolić (bubnjevi).

Jazz Flood is a band that consists of experienced musicians. Predrag Rajković (guitar), the leader of the band, has been performing with many bands in Serbia and abroad, including his own groups in Manchester and Dubai. The rest of the members of Jazz Flood are Slobodan Đorđević (keyboards), Stefan Golubović (bass) i Vojislav Nikolić (drums).

CASSIDY'S BREWERY

Cassidy's Brewery je šestočlani Irish punk bend iz Beograda. Bend je osnovan maja 2008. godine, a u trenutnoj postavi svira od početka 2016. Bend čine Uroš Marjanović – Dain (glavni vokal, frula, harmonika), Nikola Zečević – Zec (prateća gitara, prateći vokal), Nemanja Jovanović – Neca (solo gitara, prateći vokal), Damjan Dakić (violina), Stanko Zečević – Pirke (bas gitara), Nikola Milojković – Japanac (bubanj, prateći vokal).

Cassidy's Brewery is a six-member Irish punk band from Belgrade. The band was founded in May 2008, and in the current setup it has been playing since the beginning of 2016. The band consists of Uroš Marjanović - Dain (lead vocal, flute, accordion), Nikola Zečević - Zec (backing guitar, backing vocal), Nemanja Jovanović - Neca (solo guitar, backing vocal), Damjan Dakić (violin), Stanko Zečević - Pirke (bass), Nikola Milojković - Japanac (drum, backing vocals).



JAZZ ADDICTS



Bend Jazz Addicts nastao je kao plod višegodišnjeg druženja i rada džez trubača Bojana Petrovića i gitariste Milana Mutaovića. Bend svira džez standarde u funk i neo soul maniru, a čine ga i Darko Kojić (bubnjevi), Predrag Jovanović (bas) i Vladimir Jelenković (klavijature).

Jazz Addicts is a group that was formed as a result of long-term collaboration between Bojan Petrović (trumpet) and Milan Mutaović (guitar). The band performs jazz standards in funk and neo soul style. The rest of the band consists of Darko Kojić (drums), Predrag Jovanović (bass) and Vladimir Jelenković (keyboards).

Tune je sastav koji neguje moderniji pristup džez muzici. Bend postoji već tri godine i izvodi obrade kompozicija Vejna Šortera i Džona Koltrejna u modernom i eksperimentalnom maniru. Članovi benda su Lazar Petrović – gitara, Marko Milivojević - bas gitara, Želimir Marsnjak – bubnjevi, Milan Jovanović – klavijature, Rista Trajković - tenor i sopran saksofon, a specijalni gost na koncertu je Dimitrije Mandić – violina.

Tune was formed three years ago in Niš. The members of the band are Lazar Petrović - guitar, Marko Milivojević - bass guitar, Želimir Marsnjak - drums, Milan Jovanović - keyboards, Rista Trajković - tenor and soprano saxophone and Dimitrije Mandić - violin, as a special guest.



ARNOLD LAYNE & ALHEMIJA

Kultna niška grupa koja je obeležila drugu polovinu 1980-ih i prvu polovinu 1990-ih ponovo je na sceni. Tokom decenije svog rada objavili su dva singla i jedan album, nekoliko video-singlova, muziku za pozorišne predstave, dok su pojedini članovi imali samostalne projekte. Članovi grupe su Nenad Cvetičanin (vokal i gitara), Dejan Krsić (solo gitara), Miomir Ranđelović (bas gitara), Zoran Cvetković (klavijature) i Antonije Pejčić (bubnjevi).

The famous group from Niš that marked the second half of the 1980s and the first half of the 1990s is again on the Niš music scene. During the decade of their work, they released two singles and one album, several video singles, music for theater performances, while some members had independent projects. Members of the group are Nenad Cveticanin (vocals and guitars), Dejan Krsic (solo guitar), Miomir Randelovic (bass guitar), Zoran Cvetkovic (keyboards) and Antonije Pejicic (drums).



ŠPAJZ

Bend ŠPAJZ nastao je u martu 2010. godine u Kragujevcu. Čine ga Vladimir Maksić (gitara), Darko Đorđević (gitara), Aleksandar Furunović (bubnjevi) i Stanko Milačić (bas gitara). Većina njihovih pesama nastaje tokom jam sessiona. Bend je 2014. izdao svoj prvi album pod nazivom „Ovaj lift nema vrata“.

The band Spajz was founded in March 2010 in Kragujevac. It consists of Vladimir Maksić (guitar), Darko Đorđević (guitar), Aleksandar Furunović (drums) and Stanko Milačić (bass). Most of the songs were created and are created during jam sessions. In 2014. the band released its first album named "Ovaj lift nema vrata".



Pata Negra je flamenko sastav koji postoji od aprila 2015. godine i čine ga renomirani muzičari i istinski ljubitelji flamenka. Bend čine Sonja Milošević – vokal, Vladan Randjelović – gitara, Aleksandar Petrović – udaraljke i Aleksandra Pejić – ples.

Pata Negra is a flamenco music band established in 2015 by renowned musicians and passionate flamenco lovers. The band consists of Sonja Milošević – vocal, Vladan Randjelović – guitar, Aleksandar Petrović – percussion and Aleksandra Pejić – dance.

PATA NEGRA



UROŠ SPASOJEVIĆ PROJEKAT

Uroš Spasojević poslednjih godina intenzivno radi na popularizaciji jazz i fusion muzike u Valjevu. Uroš Spasojević Project (USP) je objavio tri albuma, "Portrait in bass" (2014), "Story on Bass" (2015) and "Third View" (2016) sa specijalnim gostima Scott Kinsey, Bob Reynolds i Nir Felder. Članovi benda su Nena Jelača, Dušan Janković i Vladimir Ružičić.

Uroš Spasojević in the past years, intensively works on popularizing jazz and fusion music in Valjevo. So far, Uroš Spasojević Project (USP) has released three albums, "Portrait in bass" (2014), "Story on Bass" (2015) and "Third View" (2016) with special guests Scott Kinsey, Bob Reynolds and Nir Felder. The members are Nena Jelača, Dusan Janković and Vladimir Ružičić.



BLUES LADY

Bend je osnovao Akos Pap 2013. godine u Subotici. Bend izvodi blues i rock. Članovi banda su : Ákos Papp - vokal i akustična gitara, Miodrag Miša Marjanov - električna gitara, Armand Mesaroš - bass, Goran Evetović - bubanj i Hendrik Pap - usna harmonika.

The band performs blues and rock covers.



PILOT BLUES BAND

Bend Pilot Blues Band iz Valjeva svira kako blues standarde, tako i autorske numere. Članovi benda su Jana Zdravković - vokal, Nikola Milosević - bas gitara, Radoslav Zdravković - bubnjevi, vokal, Predrag Milošević - gitara, vokal, Petar Miladinović (Pera Joe) - usna harmonika i Goran Urošević Dafi - gitara i vokal.

Band Pilot Blues Band from Valjevo plays both blues standards and their own compositions.

KOLEGE

Bend Kolege osnovan je 2015. godine i izvodi rhythm and blues i rok muziku. Članovi sastava su Zoran Janković Đidi - vokal, Bojan Mitić Džimi - solo gitara, Dejan Stanković Profa - bubnjevi, Goran Milovanov Pule - bas gitara i Dejan Rajčić Rajča - ritam gitara.

The band Kolege was formed in 2015. They perform rhythm and blues and rock music.



THE GAMBLERS

The Gamblers je autentični blues bend iz Sremske Mitrovice koji nastupa već više od trideset godina. Osnovani davne 1984. godine, sastav čine: Marin Balenović (vokal, gitara), Aleksandar Stanulović (gitara), Željko Bacalo (bas), Goran Nedić (saksofon), Borislav Voljanek (bubanj), Zlatko Sakulski (bubanj) i Aleksandar Maksimović (klavijature).

The Gamblers are an authentic blues band from Sremska Mitrovica that has been performing for over thirty years. Founded back in 1984.

DI LUNA BLUES BAND

"Di Luna Blues Band" osnovan je 1989. god. Dragan Marković Mare je osnivač prvog bluz benda u Jugoslaviji (Bluz Kvintet), a sa svojim drugim bendom (Point Blank) snimio je i prvu bluz ploču na ovim prostorima (1983). Na Nišville Jazz Festivalu će im se pridružiti Nataša Guberinić, jedna od najboljih ženskih vokala na beogradskoj sceni.

Di Luna Blues Band was founded in 1989. Dragan Marković is the founder of the first blues band in ex-Yugoslavia (Bluz Kvintet), and with his second band (Point Blank) he recorded first blues record in ex-Yugoslavia (1983). In Nisville Jazz Festival they will be joined by Nataša Guberinić, one of the best female vocals in a Belgrade club scene.



TOBACCO BLUES BAND

Od samog početka ima poseban muzički izraz, mešavinu čikaškog bluesa, zvuka američkog juga, te povremeno i psihodeličnog zvuka San Franciska. Tobacco Blues Band trenutno čine Siniša Blažić - usna harmonika, vokal, Igor Braunović - klavijature, Zoran Stojadinović - gitara, vokal, Strahinja Nikić - gitara, Zdenko Simonović - bas gitara i Draško Vučić - bubnjevi.

Tobacco Blues Band was formed in 1988 in Banja Luka. They perform a specific mixture of Chicago blues, Southern American music and psychodelic sound of San Francisco.

Tobacco Blues Band was formed in 1988 in Banja Luka. They perform a specific mixture of Chicago blues, Southern American music and psychodelic sound of San Francisco.

THE SONS

Bend The Sons je osnovan početkom 2015. godine, od strane Darka Ignjatovića (vokal, gitara), Petra Vuksanovića (bas) i Dragana Stoilkovića (bubnjevi). Bend kombinuje više muzičkih uticaja, od tradicionalnih oblika bluza sa više modernih stilova kao što su rock, funk, pop, jazz, grunge i stoner rock. Bend nastupa trenutno sa dva dodatna člana: Omar Abdala (bas i vokal) i Šerif Abdala (bubnjevi i vokal).

The band The Sons was founded in early 2015, by Darko Ignjatović (vocals, guitar), Petar Vuksanović (bass) and Dragan Stoilković (drums). Bend combines musical influences from traditional blues forms with the more modern styles such as rock, funk, pop, jazz and even grunge and stoner rock. Currently band performs with two additional members, Omar Abdala on bass and vocals and Sherif Abdala on drums and vocals.



PETTING BLUES BAND

The Petting Blues Band je formiran 2008. godine u Novom Sadu. Bend su osnovali Milovan Đudić "Jimi" i Dejan Zec. Sredinom 2010. godine, bend postaje trio sastav i nastupa kao "Tribute to Jimi Hendrix" i "Tribute to Cream", a paralelno kreće i sa autorskim radom. Bend danas sačinjavaju Aljoša Molnar - vokal, Dejan Zec Zeka - bass gitara, Nikola Vučetić - bubnjevi, vokal i Milovan Đudić Jimi - gitara, vokal.

The Petting Blues Band was founded in 2008 in Novi Sad. The band was founded by Milovan Đudić "Jimi" and Dejan Zec. In 2010, the band became a trio and performed as "Tribute to Jimi Hendrix" and "Tribute to CREAM" while also starting to work on original tracks.



MT BLUES BANDA

Članovi postave MT Blues Banda su Nataša Tomić - vokal, Mirko Tomić - električna gitara, Vladimir Nedeljković - električna bas gitara, Dejan Stojanović - bubnjevi, Aleksandar Tadić - orgulje i Nenad Tadić - klavir.

DIXIELAND BAND ČAKOVEC (HRV)

Dixieland band Čakovec osnovan je 1998. godine. Osim standardnog dixie programa, repertoar sastava krasi i obrada tema medimurskih pesama u dixieland maniru. (Međimurje je regija na severozapadu Hrvatske), koje neumorno osmišljava Ladislav Varga, osnivač, klarinetist i umetnički voditelj banda u prvih petnaest godina. Trenutni sastav benda čine: Marjan Novak (truba), Antun Horvat (klarinet), Danijel Čok (trombon), Davor Žerjav (klavir), Marko Žerjav (gitara), Ferdinand Buhaneć (bas gitara) i Nikola Mikulić (bubanj).

Dixieland band Čakovec was formed in 1998. Along with their Dixie repertoire, the band also performs the arrangements of the traditional Međimurje tunes (Međimurje is a county in Croatia).



Dexter je pop/rok/bluz bend osnovan 2013. godine. Članovi benda su: Aleksandar Božinović - vokal, Maša Marković - bas gitara, Vuk Jovanović - bubanj, Andrija Antanasković - klavijatura i Bogdan Šipetić - gitara.

Dexter is a pop / rock / blues band founded in 2013, In February 2017, they recorded the first music video and are currently working on a new album.



Bend Slide Ride je nastao u Nišu 2015. godine i aktivno svira u Nišu i okolini. Sviraju bluz sa elementima roka i fanke. Uglavnom sviraju obrade poznatih muzičara, kao i nekoliko autorskih kompozicija. Članovi benda su Aleksandar Branković Beli - gitara i vokal, Mihajlo Ivanović Mikser - bas gitara, Zlatko Ilić Zlaja - bubanj i Ivan Veljković Kića - usna harmonika.

Bend Slide Ride was created in Nis in 2015 and is actively performing in Niš and Serbia. They play mostly blues covers with the elements of rock and funk and several original compositions as well.



Šinobusi su muzička grupa osnovana krajem 2001. godine u Novom Sadu. U njihovom muzičkom izrazu je dominantan uticaj bluz, rok i pop muzike. Članovi benda su Milan Korać - vokal, gitara, Nenad Patković - gitara, prateći vokal, Stefan Stefanović - usna harmonika, Predrag Dmitrović - bas i Đorđe Bubnjević - bubnjevi.

Šinobusi are a musical group founded in 2001 in Novi Sad. Their musical expression is influenced by blues, rock and pop music.

Two Bags Bluesman's Band postoji već više godina. Bend je pre dve godine snimio i CD u Nemačkoj za E.L.C.H. studio u Bissingenu. Bend čine Slavko Hilvert - Vocal, Blues Harp, Filip Hilvert - Acoustic Guitar, Zoran Stajić - Piano, Vladimir Jevremović - Sax, Marko Benke - Upright Bass.

Two Bags Bluesman's Band - has existed for many years. The band recorded a CD in Germany for E.L.C.H. Studio in Bissingen two years ago.



Prljave Sestre su rokenrol sastav iz Niša, koji kroz garažnu formu spaja uticaje ritma i bluz, rokabilija, bugija, amerikane i indi roka. Sastav je formiran juna 2014. godine, a od decembra 2016. godine nastupaju u sastavu: Miloš Pavlović - gitara, glas; Petar Milosavljević - bas gitara, usna harmonika; Milan Miggić Stojković - bubanj, prateći vokal. Trenutno rade na realizaciji drugog studijskog albuma.

Prljave Sestre is a rock'n'roll group from Niš, which through the garage musical form combines the effects of rhythm and blues, rockabilly, boogie, Americana and indie rock.

PR LJAVE SESTRE



EPICOUSTIC

Epicoustic je nastao u Nišu početkom 2016. godine, a bavi se sviranjem obrada poznatih pesama svetske muzike druge polovine XX veka i početka XXI veka. Članovi su Aleksandar Pavlović - vokal, daire, kazoo, Dimitrije Mandić - vokal, violina, kazoo, Andrija Đorđević - gitara, vokal, kazoo, Vu-

kašin Jelenković - klavir, vocal, Aleksandar Đorđević - tin whistles i Darko Jović - bubnjevi.

Epicoustic was formed in Niš in early 2016, and performs well-known songs from the second half of the 20th century and the beginning of the 21st century.



JEVREM ĆOSIĆ TRIO

Jevrem Ćosić trio nastupao je na mnogim festivalima širom Srbije i često nastupa u beogradskim jazz klubovima. Članovi grupe su

Jevrem Ćosić - gitara, Andrija Vojvodić - kontrabas i Mihajlo Andjelković - bubnjevi.

Jevrem Ćosić trio has performed at many festivals throughout Serbia and often performs at Belgrade jazz clubs.

STRANGERS FROM SOUTH

Sastav Strangers from South formiran je 2015. godine i čine ga muzičari različitih nacionalnosti: Đorđe Stojiljković - bas gitara, Miloš Stoimenov - klavijatura, Dušan Illć - ritam gitara, Nikola Zdravković - solo gitara, Senidor Ismaili - bubanj, Jovana Manasijević, Anđela Dukadinović, Qendresa Rexhepi i Enise Imeri - vokali, a sastav predvodi profesor Vitomir Janjić.

The composition Strangers from South was formed in 2015 and includes members of various nationalities. The group is led by music professor Vitomir Janjić.



ART CENTAR - NIŠ

"Art Centar - Niš" je muzičko-scenska radionica. Polaznici muzičke radionice su deca uzrasta od 7 godina pa nadalje. Centar je do sada puno puta nastupao, a često saraduje i sa ostalim muzičkim radionicama.

"Art Center - Niš" is a musical and dramatic workshop. Music workshop participants are children from the age 7 and older. The center has a large number of performances and manifestations. They often collaborate with other music workshops.

Sekstet koji je specijalno oformljen kako bi nastupio na Nišville džez festivalu čine učenici srednje škole u Monseguru (Francuska). Ovi mladi muzičari od 13 i 14 godina izvešće na festivalu džez standarde muzičara kao što su Duke Ellington, Horace Silver, Miles Davis i Pat Metheny.

The sextet of the pupils of the middle school Eléonore de Provence de Monséгур is a band especially created to perform at Nisville Festival on 2017. All the musicians

are pupils who have learned collective practice and improvisation in the 'classes Jazz' of the famous middle school of Gironde (France). They are all between 13 and 14 years and have played music together for 3 or 4 years. They revisit the history of jazz from Duke Ellington to Pat Metheny including Horace Silver and Miles Davis.

MONSEGUR JAZZ BAND (FRA)



THE IRISH CLOVERS

The Irish Clovers je nastao u Nišu 2015, prvobitno kao duo koji su činili Aleksandar Đorđević - irska frula i Marko Živković - gitara i vokal. Sledeće godine sastavu se priključuje Kosta Randelović - bendžo, vokali. 2017. godine bendu se pridružuju Marko Nikolić - bas i

Pavle Marinković - bubnjevi.

The Irish Clovers was founded in Niš in 2015. At first, the band consisted of two members: Aleksandar Đorđević (tin whistle) and Marko Živković (guitar and vocals). In the following year the band was joined by Kosta Randelović (banjo and vocals) and in 2017 by Marko Nikolić (bass guitar) and Pavle Marinković (drums).

Free Fours je fusion jazz i funk bend iz Beograda, formiran prošle godine. Članovi benda su Mihajlo Anđelković (bubnjevi), Marko Ristić (bas gitara), Anton Gerzina (klavir) i Nikola Burović (gitara).

Free Fours is a fusion jazz i funk band from Belgrade, formed last year.



FREE FOURS

AGA DERLAK TRIO (POL)

Aga Derlak Trio formirala je decembra 2012. godine Aga Derlak (klavir). Bend iz Poljske čine i basista Tymon Trąbczyński i bubnjar Szymon Madej. Trio izvodi svoje kompozicije i aranžmane, a za svoj prvi album dobio je istaknuto poljsko priznanje „The Award Of Polish Phonography Academy – FRYDERYK 2016”.

Aga Derlak Trio was created in December 2012 by Aga Derlak. The band originally

consists of the bass player Tymon Trąbczyński and the drummer Szymon Madej. The trio performs its own compositions and arrangements which are a reflection of various music influences and experiences.



NIKIČIĆ + CVETKOVIĆ QUINTET

Nikičić+Cvetković Quintet je osnovan 2017. godine kao trio koji čine pijanista, gitarista i bubnjar, da bi se kasnije bendu priključili saksofonista i kontrabasista. Bend svira isključivo instrumentalni bebop, post bop i modern jazz. Članovi benda su Bojan Cvetković - klavir, Denis Nikičić - gitara, Miloš Čolović - kontrabas, Dimitrije Mojsi-

jević - bubnjevi i Ivan Klačar - tenor saksofon.

Nikičić+Cvetković Quintet was founded in 2017 as a piano, guitar and drums trio, which was later joined by saxophone and double bass players. The band performs instrumental jazz in the style of bebop, post bop and modern jazz.



KATARINA KOCHETOVA TRIO

Katarina Kochetova je mlada džez pijanistkinja, vokalistkinja, kompozitor i aranžer, rođena u Kijevu. Bila je učesnik mnogih džez takmičenja, među kojima je i "Six String Theory Competition" koje organizuje čuveni Lee Ritenour i zauzela četvrto mesto u kategoriji najboljeg pijaniste ritam sekcije. Članovi njenog trija su: Miloš Čolović - bas i Bogdan Đurđević - bubnjevi.

Katarina Kochetova is a young jazz pianist, singer, composer and arranger, born in Kiev (Ukraine). He participated in many jazz competitions, including Six String Theory Competition organized by the famous Lee Ritenour, in which she was 4th in the category of rhythm piano playing.



NEVENA PEJČIĆ KVINTET

Nevena Pejčić kvintet osnovan je 2016. godine. Bend je nastupao na brojnim festivalima, koncertima i beogradskim klubovima predstavljajući svoje autorske kompozicije i džez standarde. Kvintet čine Nevena Pejčić - klavijature, Miljan Mitrović - klavijature, Pejčić Nataša - vokal, David Gegic - kontrabas i Bogdan Đurđević - bubnjevi.

Nevena Pejčić Quintet, was founded in 2016 in Belgrade. The band performed at numerous festivals, concerts and Belgrade clubs, presenting their own compositions and jazz standards.



Kezz (Tamara Ristić) je kantautorka i live looping umetnica iz Kikinde. Autorski projekat Kezz je pokrenula krajem 2014. godine, objavljivanjem prvog singla "Moma", koji je ušao u najuži izbor od tri pesme na konkursu "World Music Network" iz Londona. Nastupa sama, uz looper, klavijaturu i melodiku, a njen prvi studijski album "Kezz" izašao je 2. juna za izdavačku kuću „Mascom Records“.

Kezz (Tamara Ristić) is a live looping artist, singer and composer from Kikinda. The Kezz project was launched in late 2014, with the release of the first single "Moma", which entered into the shortest selection of three songs on the "World Music Network" contest from London. She performs alone, along with looper, keyboards, and melodica. Her first studio album, "Kezz2, was released on June 2 for Mascom Records.



BAS I STEGA

Sastav Bas i Stega nastao je u avgustu 2011. godine. Muzika koju Bas i Stega izvodi je uglavnom instrumentalna i mešavina je više muzičkih pravaca koji uključuju dub, funk, post rock i jazz.

Bend čine Siniša Stupar (bubnjevi), Stevan Đorđević (bas), Dragan Vlačić Gale (gitara/vokal) i Marina Grujić (klavijature).

The group Bas i Stega was created in august 2011. The music performed by Bas i Stega is mostly instrumental and the mix of several musical genres that include dub, funk, post rock and jazz.



RUKE

Sastav "Ruke" je nastao u proleće 2015. godine u Kuršumlji. Ovi muzičari sebe opisuju kao kao akustički cover sastav koji u svojim aranžmanima izvodi pesme alternativnih autora. Članovi benda su Sara Ćirković - vokal, Miljana Radonjić - vokal, Nikola Kojić Koja - gitara, Mihajlo Martinović Martin - gitara, Vladimir Živančević - bas gitara i Dušan Vasiljević Tesla - vokal / kahan.



NEDELJA/SUNDAY 06.08.

19h: Street Theatre PARAD-Y and FIRE THEATRE - USB
Moonlight Factory, SRB
Režija / Direction: Kristijan Al Droubi
od Tvrđave do Oficirskog Doma



20h: ŽENE DADE /
WOMAN OF DADA
- A POSSIBLE EXHIBITION
DAH Teatar, SRB
Režija i koncept
/ Direction and
concept: Dijana
Milošević
Oficirski dom

21h: **GERNIKA / GUERNICA**
Theatre En Vol, Sasari, Sardinija, IT
Reditelj / Director: Maria Paola Cordella
Amfiteatar na Keju



**PONEDELJAK/
MONDAY 07.08.**

20h i 21h: KNJIGA
LUTANJA / BOOK OF
WANDERING
Malo pozorište Duško
Radović, SRB
Autor i koreograf/
Author and coreo-
graph: Dalija Aćin
Telander
Tvrđavski Most

SREDA/WEDNESDAY 09.08.

18h: MASKARADA / MASQUERADE
Dečje pozorište – Gyermekszínház, Subotica i lutkarsko pozorište
"KEVER BELA", Segedin; SRB/HUN
Reditelj / Director: Rumi Laszlo
Tvrđavski Most

20h: ISKUŠENJE SVEŽEG SLADOSTRAŠĆA /
TEMPTATION OF THE FRESH
VOLUPTUOUS
Café Antarsia, SAD
Autor i režija/Author and directing: Ruth Margraff
Oficirski dom



21h: TRIPTIH NU-
ŠIĆ- IUI / TRIPTY-
CH NUSIC
Transition Dance
Company SRB/ PL
Koreografi/choreo-
graphers: Isidora
Stanisić, Maciej
Kuźmiński
Amfiteatar na Keju

UTORAK/TUESDAY 08.08.

20h: U-IZMEĐU / IN-BETWEEN
Trupa ADA, SAVREMENI PLES, BGR
Choreographers/koreografi i performers/izvođači: Ange-
lina Gavrilova, Philip Milanov
Amfiteatar na Keju



21h: NEMA DOKTORA ZA
MRTVE / NO DOCTOR FOR THE DEAD
Grenland Friteatar, Posgrum, NOR
Reditelj / Director: Tor Arne Ursin
Oficirski dom



20h: EDIT PJAF / EDIT
PIAFF
Trupa TRI GROŠA, SRB
Reditelj / Director: Ana
Popović
Amfiteatar na Keju

21h: UPAKOVANE /
BOXED
CIRKUSFERA, SRB
Koreograf/Coreographer:
Sanja Cvrkotić
Rediteljka/Director: Ana
Popović
Plato salona 77 / Tvrđava



ČETVRTAK/THURSDAY, 10. 08.



18h: PRIČA
O VODI /
THE WATCH-
TOWER
Pozorište
lutaka, Niš
Reditelj / Di-
rector: Bjanka
Benkovska
Jazz for Kids

SUBOTA/SATURDAY, 12. 08.

18h: LUCKASTI KLOVNOVI / FANNY CLOWNS
Pozoriste lutaka, Niš
Reditelj / Director: Lilijana Arsenov Ivanović
Jazz for Kids stage/Tvrđava

NEDELJA/SUNDAY 13.08.

18h: CIRKUS
Lutka Scena Pepino, SRB
Reditelj / Director: Nebojša Jovanović
Jazz for Kids stage/Tvrđava

PETAK/FRIDAY 11.08.

18h: ALISA U ZEMLJI ZMAJA / ALICE IN
THE LAND OF ZMAJ
DAH Teatar, SRB
Reditelj / Director: Maja Mitić
Jazz for Kids stage/Tvrđava



NEDELJA – NEDELJA, 06 - 13. 08.
19:30h: IZLOŽBA POZORIŠNIH KOSTIMA
Oficirski dom

PONEDELJAK, 07.08.
12h-14h: (press i tribine)
JAVNI PROSTOR KAO PROSTOR
UMETNIČKOG IZRAZA
Galerija u Tvrđavi

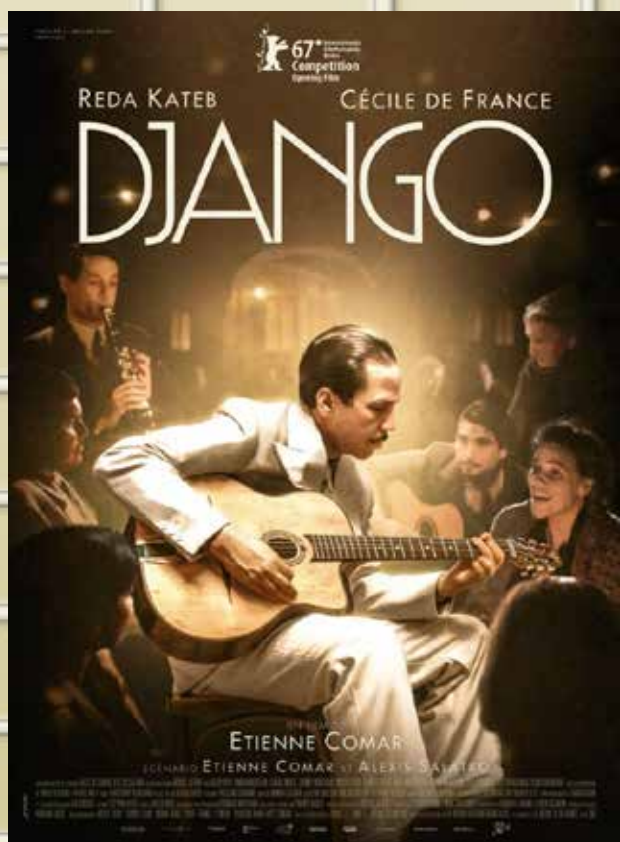
15h-17h: (master class/radionica)
Grenland Friteatar, NORVEŠKA
Oficirski dom

RADIONICE I PRESS TRIBINE

UTORAK 08.08.
12h-14h: (press i tribine)
SAVREMENA DRAMATURGIJA U
DEČJIM I MUZIČKIM PREDSTAVAMA
Galerija u Tvrđavi
15h-17h: (pozorišna radionica)
"DOK DOBUJE KIŠA U RITMU TAM
TAMA..."
DAH Teatar, Centar za pozorišna
istraživanja, SRB
Oficirski dom

SREDA, 09.08.
12h-14h: (press i tribine)
VEŠTINE CIRKUSA I ISTOČNJAČKOG
TEATRA, KAO MOGUĆI IZRAZ U SAVREME-
NOM TEATRU
15h-17h: (radionica dramaturgije)
DRAMATURGIJA KAO UMETNOST,
Café Antarsia, SAD
Oficirski dom

ČETVRTAK – NEDELJA, 10 - 13.08
19-21h: Radionica-SAVREMENI CIRKUS,
Cirkusfera, SRB
Jazz for Kids



NIŠVILLE MOVIE SUMMIT

OD 7. DO 13. AVGUSTA



plato kod Meteorološke stanice

Ponedjeljak, 7. 8. 2017.

21h - DJANGO

23h - THE BEATLES: EIGHT DAYS A WEEK - The Touring Years

Utorak, 8. 8. 2017.

21h - MILES AHEAD

23h - SOUL BOYS OF THE WESTERN WORLD

Sreda, 9. 8. 2017.

21h - JANIS: LITTLE GIRL BLUE

23h - GIMME DANGER

Četvrtak, 10. 8. 2017.

21h - EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS

23h - JOTA DE SAURA

Petak, 11. 8. 2017.

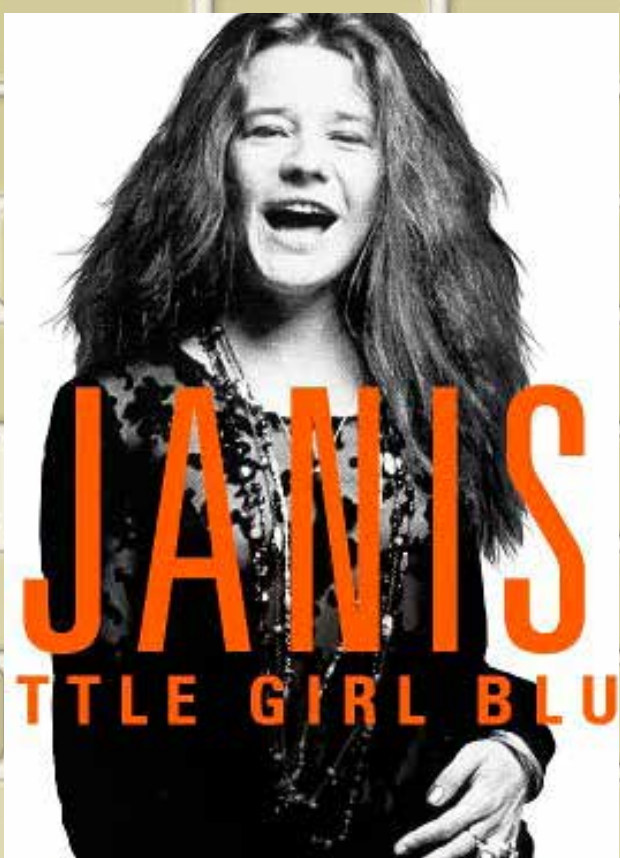
21h - CHARLATAN MAGNIFIQUE

23h - ARGENTINA

Subota, 12. 8. 2017.

21h - 20 000 DAYS ON EARTH

23h - LA LA LAND



NIŠVILLE DRIVE-IN

Auto-pijaca

Utorak, 8. 8. 2017.

22h - LA LA LAND

23.30h - GIMME DANGER

01.00h - JANIS: LITTLE GIRL BLUE

Sreda, 9. 8. 2017.

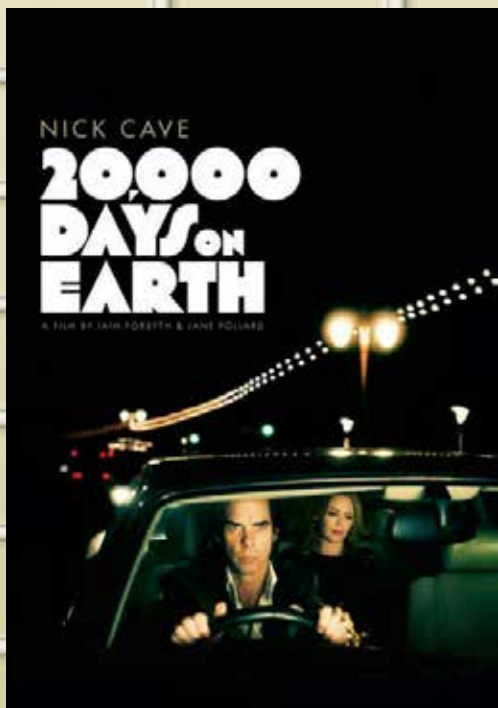
22.00h - EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS

23.30h - THE BEATLES: EIGHT DAYS A WEEK - The Touring Years

01.00h - MILES AHEAD



BIOSKOPI



MAIN NIŠVILLE MOVIE (plato kod Meteorološke stanice) rezervisan za glavni i revijalni program muzičkih filmova

DRIVE-IN MOVIE NIŠVILLE, na auto-pijaci, prikazuje muzičke blokbastere, filmove iznenađenja, te znana erotska ostvarenja novije produkcije

GARDEN INDIE BIOSKOP, u bašti Oficirskog doma, prikazuje izabrana igrana ostvarenja

RIVER INDIE KINO, u amfiteatru na Keju, prikazuje izabrane dokumentarne i eksperimentalne filmove

KRISTINA MOVIE, kod Planinarskog doma u Tvrđavi, prikazuje kratka nema ostvarenja i inserte iz dela klasika nemog filma

STREET MOVIE, pored Salona 77, prikazuje eko-filmove

KIDS MOVIE, pokretni bioskop kruži Tvrđavom, prikazuje crtaće i izabrane dečje filmove

ART TO GO JAZZY BIOSKOP, u okviru umetničke kolonije koja se održava ispred izgorelih ateljea. Ovde će biti prikazivani filmovi o poznatim umetnicima i umetničkom procesu stvaranja.

MOVIE 77 & KRISTINA MOVIE

U sklopu pratećih programa, Nišville jazz festival i ove godine organizuje i besplatni Movie stejdž kod "Salona 77", na kojem će biti prikazivani igrani i dokumentarni filmovi sa džez tematikom. Emitovanje filmova počinje svakog dana u 20 sati.

Pored njega, na Kristina movie stage-u (na zidu Planinarskog doma), projektovaće se nemi filmovi, koji će imati muzičku podlogu kroz klavirske improvizacije mladih muzičara.



I N D I E S E L E K C I J A

EKSPERIMENTALNI FILMOVI

- QUIERO DECIRTE
- RAUND TRIP: MARY
- УДИВИТЕЛЬНОЕ ПУТЕШЕСТВИЕ ТУДА И ОБРАТНО
- UN PEU DE BOIS ET D'ACIER
- CAMERA OBSCURA

DEČIJI FILMOVI

- MALETTAM
- VIOLINA
- BUNTOVNIK

IGRANI FILMOVI

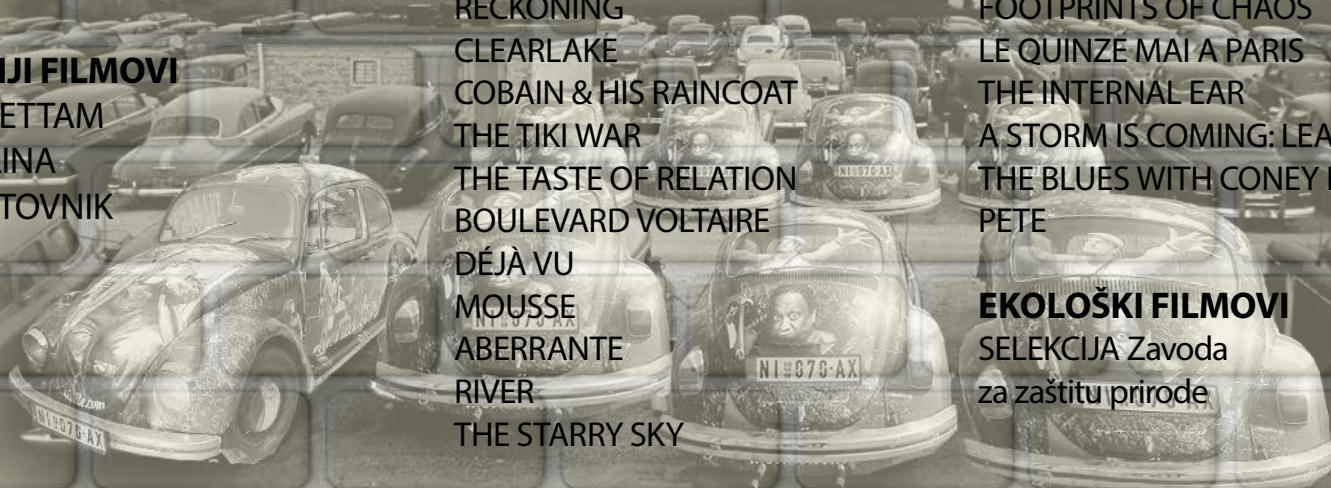
- EIN ABEND EWIGKEIT
- THE MEETING
- PIRATES 1.0
- POTOMCI
- ЧУЖОЕ ЗЛО
- STAR WARS: THE DARK RECKONING
- CLEARLAKE
- COBAIN & HIS RAINCOAT
- THE TIKI WAR
- THE TASTE OF RELATION
- BOULEVARD VOLTAIRE
- DÉJÀ VU
- MOUSSE
- ABERRANTE
- RIVER
- THE STARRY SKY

DOKUMENTARNI FILMOVI

- ZARATUSTRA AINDA FALA
- PROGGETO HEBI
- UN GIORNO DI VITA IN SARDEGNA
- MOSES IN KOBANA
- IN THEIR EYES
- AWAKENING CITY
- FOOTPRINTS OF CHAOS
- LE QUINZE MAI A PARIS
- THE INTERNAL EAR
- A STORM IS COMING: LEARNING THE BLUES WITH CONEY ISLAND
- PETE

EKOLOŠKI FILMOVI

- SELEKCIJA Zavoda za zaštitu prirode





Nišville Jazz Festival i striparnica "Južni Darkwood" predstavljaju Striporamam 2017 - treće izdanje festivala stripa i pop kulture.



Centralna tačka ovogodišnje Striporame je obeležavanje 30. godina od izlaska prvog broja strip serijala Dilan Dog u Srbiji. Za tu priliku, festival će ugostiti glavnog urednika ovog serijala i trenutno najveću zvezdu stripa u Italiji- Roberta Rekjonija. Njemu će se pridružiti urednici domaćeg izdanja ovog junaka - Marko Šelić Marčelo i Dušan Mladenović. Pored Rekjonija, kroz izložbe, tribine, predavanja, javne intervjuje, posetiocima će se predstaviti i italijanski strip crtač i ilustrator Emilijano Mamukari, živa legenda hrvatskog stripa Igor Kordej, Enis Čišić iz Sarajeva - crtački potpisnik nekoliko "Marvelovih" naslova, talenti bugarske strip scene Todor Hristov i Diana Naneva, Bojan Vukić, saradnik francuskog strip giganta "Delcourt", Boban Savić Geto - višedecenijski ilustrator "Politikinog zabavnika", kao i sve popularniji srpski strip autori - Jelena Đorđević, Jana Adamović i Velibor Stanojević. Striporama 2017 ponudiće posetiocima Tvrdave i Zeleni strip atelje, kao i Berzu stripa.

PRESS CENTAR

UTORAK, 8.08,

18:00h

PROMOCIJA pozorišnog časopisa "Kod 21"

19:00h

PROMOCIJA Knjige "Filmska muzika u SFRJ" - Maja Vasiljević

SUBOTA, 12.08.

17:00h

PROMOCIJA CD "Music of Mr. Simjanović" - sastava Naissblue

JAZZ & SCIENCE

PLANETARIJUM

četvrtak - nedelja, 10 - 13. 08.

U saradnji sa Društvom astronoma Srbije

Mobilni planetarijum je savremeno nastavno-naučno-pedagoško sredstvo. Sistem čine kupola, specijalizovan projektor „riblje oko“ i kompjuter. Kupola je napravljena od posebne vrste dvoslojnog reflektujućeg platna, skrojena tako da, kada je potpuno naduvana, dobija oblik polulopte. tj. nebeske sfere Zbog toga se ovakvi uređaji nazivaju još i kupole na naduvavanje („inflatable domes“). Koristeći metode neformalnog učenja i interaktivnih radionica, predavači pomažu budućim zvezdanim detektivima da naprave svoje prve korake na zvezdanim stazama – razotkrivajući šta su lažna a šta prava kretanja na nebu, uzroke smene dana i noći, smene godišnjih doba, zvezde padalice, Sunčeve eksplozije, crne rupe... Pomoću mape koju čini 88 zamišljenih slika na nebu, demonstrira se orijentacija u prostoru - pronalaženje zvezde Severnjače, strana sveta, osnovnih elemenata astronomskih koordinatnih sistema .



JAZZ FOR CONSTANTINUS

Arheološki park Medijana

Koncert Nišville Big Band

18h, sreda, 08. 08.

JAZZ FOR ELDERS

Tradicionalni koncert u Gerontološkom centru (subota, 12. avgust, 15h)





ART TO GO JAZZY

Nišville fondacija i Udruženje umetnika ARTEF po drugi put organizuju umetničku koloniju pod nazivom: "ART TO GO JAZZY" koja se realizuje u okviru Nišville jazz festivala. Ispred ARTEF-a stoje Nevena Stefanović i Jelena Živković, a projekat su podržali: Radmila Kostić, kustos Galerije savremene umetnosti Niš i prof. Perica Donkov, jedan od umetnika čiji je atelje izgoreo. Na koloniji će učestvovati dvadeset vizuelnih umetnika. Umetnici će svoje radove realizovati u formi slika, crteža, skulptura i multimedije, a produkciju umetničkih dela i kreativni proces možete ispratiti u toku trajanja Nišville jazz festivala u trećem koridoru niške Tvrđave, a ispred izgorelih ateljea.

I ove godine imamo za cilj promociju stvaralaštva mladih i podsticaj za obnovu umetničkih ateljea i kreiranje niškog Monmartra.



10.08. -19:00h (Press centar)
Izložba karikatura - Nenad Ostojić



Hrvatski karikaturista Nenad Ostojić Na Nišvillu predstavlja odabir radova sa druge međunarodne izložbe karikatura "MIKS 2016", koja je okupila 414 autora iz 64 zemlje s 1051 radom i koja se po brojnosti izloženih radova svrstala među vodeće u svetu. Tema izložbe je muzika: rokenrol, džez i srodni muzički žanrovi.

NISVILLE OLDTIMERS FEST



U organizaciji Nišville Jazz Festivala i zajednice "Oldtimers Group" održaće se tokom trajanja festivala "Nišville Oldtimers Fest 2017". Pored izlaganja 40-tak automobila istorijske vrednosti, biće organizovana i predavanja i video projekcije o istoriji automobilizma (u Press centru, 22-23h) od 10-13.08.

FASHION & JAZZ

subota, 12. 08.

(Fashion corner)

MODNA REVIIJA

Jelene Dimitrijević

Jelena je zakoračila u svet mode, izražavajući se na potpuno novi način preko dizajna tekstila. Oslikava tekstil indonežanskom tehnikom batik i japanskom tehnikom shibori. Bavi se oslikavanjem ešarpi, garderobe

i dizajniranjem ženske odeće. Iza sebe ima devet revija, kao i nekoliko projekata u kojima je učestvovala kao stilista. Svoje znanje prenosi deci predškolskog uzrasta na kreativnim radionicama. Dobitnica je nagrade „Cosmopolitan Young Talent“.



STAGE ON WHEELS

četvrtak - nedelja, 10 - 13. 08.



Nišville Body Art

10 - 13. 08.



Niška tvrđava, u kojoj se održava Nišville jazz festival, datira iz 1723.godine, iz perioda kada su Turci vladali ovim krajevima. Jedna je od najočuvanijih i najlepših srednjevekovnih tvrđava. Njeni temelji leže na ostacima nekadašnje vizantijske i rimske tvrđave. Unutar zidina mogu se videti brojne građevine nekadašnjeg Niša kao što su 4 kapije, hamam - tursko kupatilo, skladište oružja, turska džamija, spomenik Milanu Obrenoviću...

The Fortress of Nis, in which Nisville jazz festival is held, dates back to 1723, back in the time when the Turks ruled this region. It is one of the most beautiful and best preserved medieval fortresses. Its foundations lie on the former Roman and Byzantine fortresses. Within fortress numerous buildings of the former Nis can be seen: four gates, Turkish bath (so called 'hamam'), armory, Turkish mosque, monument in honor of Milan Obrenovic ...

Nakon što je prošle godine renomirani časopis The Guardian uvrstio Nišville u Top 10 najboljih evropskih jazz festivala, Nišville je nedavno na još jedan način doživio posebnu afirmaciju u očima inostranih medija. Britanski nacionalni servis BBC na svom portalu BBC Travel objavio je tekst pod nazivom „Serbia: the place to be“, u kome je, u kategoriji “Cultural picks”, preporučio i Nišville jazz festival.

Da festival aktivno radi na promociji muzičkog nasleđa Balkana i jugoistočne Evrope, potvrđuje i jedna prestižna nagrada koju je ove godine dobio direktor Nišville festivala Ivan Blagojević. Reč je o najvećem priznanju koje Ministarstvo kulture Republike Bugarske dodeljuje stranim državljanima - odlikovanju „Zlatni vek“. Blagojević je prvi građanin Srbije koji je dobio ovu nagradu, a dodeljeno mu je za doprinos i popularizaciju kulture i umetnosti Bugarske na Nišville jazz festivalu.



IVAN BLAGOJEVIĆ with "Zlatni Vek" prize

After Nišville jazz festival was internationally acclaimed by "The Guardian", which ranked Nišville as one of the 10 best European jazz festivals, the quality of Nisville jazz festival was recognized again, when the British national service BBC published on its 'BBC Travel' portal a text titled 'Serbia: the place to be'. In the category of "Cultural picks", Nisville was selected as one of the two best festivals in Serbia.

The festival's aim to promote the musical heritage of the Balkans and Southeastern Europe was also recently awarded. This year, the director of the Nisville Festival, Ivan Blagojević, became the first citizen of Serbia to receive the highest award granted by Ministry of Culture of the Republic of Bulgaria to foreign citizens - "Zlatni Vek" prize. Blagojević was awarded for contributing and popularizing Bulgaria's culture and art at numerous Nišville jazz festival events.

U sklopu festivala održava se besplatni Nišville workshop, koji okuplja polaznike iz cele Srbije, ali i inostranstva, koji stiču nova znanja i iskustva u neposrednom kontaktu sa velikim imenima svetske džez scene. Radionice okupljaju kako polaznike muzičkih škola i akademija, tako i samouke muzičare, a tiču se svih instrumenata koji se koriste u džezu. Česte teme na radionicama su i džez teorija, improvizacija, kompozicija i aranžiranje. Pored edukativne svrhe, radionice takođe imaju za cilj da međusobno povežu mlade ljude koji se širom Srbije bave džez muzikom i time doprinesu njihovoj budućoj saradnji na domaćoj džez sceni.

Traditionally, along with Nišville Jazz Festival, free jazz workshops will be held, which have gathered young students from all over the country and abroad through the past years, giving them a chance to

gain new knowledge and experience through direct contact with the great names of world jazz scene. This year, nearly all the musicians of the main stages will be the educators of Nišville Jazz Workshop.

NIŠVILLE WORKSHOP



Nišville će osmu godinu za redom održati status festivala džeza i volontera, čime jasno potvrđuje opredeljenost preuzimanja društveno odgovorne uloge u razvoju i edukaciji prvenstveno mladih. Volontiranje na Nišvilu je počelo 2010. godine. Volonterski tim je 2012. odlikovan zlatnikom sa likom Cara Konstantina od strane Grada Niša za poseban doprinos promociji i razvoju kulture, a 2013. je volonterski program proglašen od strane Krovne organizacije mladih Srbije za najbolji omladinski projekat u Srbiji. Do sada je kroz volontiranje na Nišvilu prošlo preko 2400 volontera iz 100 različitih gradova zemlje i inostranstva.

MAIN STAGE (EARTH & SKY)
(19.30-03.00h)

ČETVRTAK, 10. avgust
Nišville Tango big band project (ARG/SRB)
Vasil Hadžimanov Band & Bisera Veletanlić (SRB)
Patti Austin (USA)
Tony Momrelle Band (GBR)
Csaba Tot Bagi Balkan Union ft. Mike Stern (Balkan/USA)
Rock Symphony (MAK)

PETAK, 11. avgust
Maks Kočetov Band (SRB/UKR)
Camellia Todorova & JP3- Jivko Petrov trio (BGR)
Al Foster Quintet (USA)
Nick West (USA)
Alpha Blondy & Solar System (CIV/FRA)
Del Arno Band (SRB)

SUBOTA, 12. avgust
Frederik Köster / die Verwandlung (DEU)
Visions of a Nomad (AUS)
Tom Harrell Trip (USA)
Festen (FRA)
Big Band Gverillaz (SVN)
Darko Rundek & Apocalypse Now (HRV/FRA)

NEDELJA, 13. avgust
E-play (SRB)
Silent Blast (LTU)
Tbilisi Big Band (GEO)
Rambo Amadeus (SRB)
Candy Dulfer (NLD)
Very Naiss ft. Ivan Kurtić (SRB)

JAZZ FOR KIDS
(18.00 - 20.00h)

STRIPORAMA
(19.00 - 22.00h)

ART TO GO JAZZY
(19.00 - 22.00h)

WORKSHOP
(11.00 - 19.00h)



RIVER STAGE
(20-00h)

UTORAK, 8. avgust
Jazzotheria Band (SRB)
Esmas Band
Next Generation (MAK)
Pasivni Posmatrači Prirode (SRB)

SREDA, 9. avgust
Lilly of the West (BGR)
Muhi Tahiri & Friends (SUI)
Marko Luis (SRB)

YOUTH STAGE
(20-00h)

ČETVRTAK, 10. avgust
Škola "Art Centar" & Prijatelji
Strangers from South
Jevrem Čosić Trio
Epicoustic

PETAK, 11. avgust
Škola muzike "By Heart"
Free Fours
The Irish Clovers
Monsegur Jazz Band (FRA)

SUBOTA, 12. avgust
Laureati "Naissus guitar festivala"
Katarina Kochetova Trio
Nikičić + Cvetković Quintet
Aga Derlak Trio (POL)

NEDELJA, 13. avgust
Ruke
Bas i Stega
Tamara Kezz
Nevena Pejčić Quintet



AIR STAGE
(20-00h)

ČETVRTAK, 10. avgust
Kolege
Neđa & Srđan Japan jazz septet
Pilot Blues Band
Blues Lady

PETAK, 11. avgust
The Gamblers
Tobacco Blues Band (RS)
Di Luna Blues Band
The Sons

SUBOTA, 12. avgust
Dexter
Dixieland Band Čakovec (HRV)
MT Blues Band
Petting Blues Band

NEDELJA, 13. avgust
Prjave Sestre
Šinobusi
Slide Ride
Two Bags Bluesman

WELCOME STAGE
(17-20h)

ČETVRTAK, 10. avgust
Monsegur Jazz Band (FRA)
Katarina Kochetova Trio

PETAK, 11. avgust
Strangers from South
Nikičić + Cvetković Quintet

SUBOTA, 12. avgust
Blue Bosses
Škola "Art Centar" & Prijatelji

NEDELJA, 13. avgust
Škola "Art Centar" & Prijatelji
Irish Clovers



NIŠVILLE 2017 - DIREKTOR: Ivan Blagojević **TIM:** Branislav Dejanović, Dušica Mitrović - Nićiforović, Dušanka Stojanović, Veroljub Radojković, Predrag Ćirić, Andrej Blagojević, Dobrila Marjanović, Dalibor Popović Pop, Dušan Milenković, Lana Blagojević, Marjan Cvetković, Dragan Ilić, Saška Popov Rašić, Miša Ković, Milorad Ristić, Maja Mitić, Jovan Krstić, Slobodan Ilić Bane, Ivan Petrović; **DIZAJN:** Saša Dimitrijević
TEHNIČKO-SCENSKA PODRŠKA: IMGs, Magic Light, Audiokonstruktor, Audio Video System, ADVL, PIN Elektronik, Kreativni gradski centar
ŠTAMPA: Scero print goldendruck / Tiraž: 2000

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